

SNOW WHITE AND THE HUNTSMAN

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Story by

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Inspired by the Brothers Grimm's

"Little Snow White"

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1 EXT. GARDENS/ CASTLE - DAY. 1

From high above we see the castle gardens covered in a blanket of snow. We hear the tread of footsteps then see a beautiful WOMAN in a fur-lined cloak heading towards an unseen object.

ERIC (V.O.)

Once upon a time, in deep winter, a Queen was admiring the falling snow when she saw a rose blooming in defiance of the cold. The rose looks miraculously red. Nearby, a RAVEN looks on. The Queen gazes at the flower, then bends down.

ERIC (V.O.)

Reaching for it, she pricked her finger and three drops of blood fell. BOOM -- with the impact of an artillery shell, a DROP OF BLOOD lands in the snow. Followed by ANOTHER. And ANOTHER. The Queen startles, then calmly touches her stomach.

ERIC (V.O.)

And because the red seemed so alive against the white, she thought, if only I had a child as white as snow, lips as red as blood, hair as black as a raven's wings and all with the strength of that rose. A beat, then we hear the piercing cry of a new-born baby --

2 INT. ROYAL BEDROOM - DAY. 2

We find ourselves in a crowded chamber full of MIDWIVES and PHYSICIANS. Moving through the chaos we glimpse buckets of water, dirty sponges, astrology charts and protection charms -- until we see a BABY GIRL in the arms of her happy mother.

ERIC (V.O.)

Soon after, a daughter was born to the Queen and was named "Snow White." With a radiant smile, the Queen offers SNOW WHITE to her proud father, KING MAGNUS. The baby's CRIES grow louder as the King cradles her gently in his arms, turning towards a mirror.

ERIC V/O

And she was adored throughout the kingdom as much for her defiant spirit as for her beauty.

3 EXT. WOODS NEAR CASTLE - DAY. 3

A wounded MAGPIE is twitching in a puddle of water. SNOW WHITE, aged 7 now, steps towards it hesitantly, looking concerned.

(CONTINUED)

2

3 CONTINUED: 3

YOUNG SNOW WHITE

Pick it up, William.
Her companion, William, also 7, braces himself, reaches down, then steps back in alarm as the bird starts flapping wildly. He tries to cover his embarrassment by sounding knowledgeable.

YOUNG WILLIAM

It's dying. It doesn't want to be touched.
Snow White ignores him, approaching the bird herself. She kneels down, hesitates, then reaches out and strokes the magpie, calming its flapping before she picks it up.
High up on a tree, ANOTHER MAGPIE looks on.

4 EXT. SEASIDE VILLAGE/ CASTLE BRIDGE - DAY 4

SNOW WHITE runs, cupping the wounded bird in her hand, William dashing after her. The sun is out and the fields and forests are lit up in all their glory. The children sprint through a BEAUTIFUL SEASIDE VILLAGE -- thatched homes with flower gardens, HAPPY FARMERS and FAIR VILLAGE MAIDENS --

YOUNG SNOW WHITE

Hurry, William! Hurry!
They run down the dunes, waves crashing, the sand gleaming in the sunlight, until they see the BEAUTIFUL CASTLE up ahead --

5 EXT. CLOISTER GARDENS/ CASTLE - DAY 5

A single apple tree stands in the middle of the cloisters. It stands out. Snow White and William dash past it into the castle.

6 OMITTED 6

7 INT. ROYAL BEDROOM - DAY. 7

Snow White bursts into her parent's chamber. The King and Queen turn from the window. Two PHYSICIANS are in attendance. Snow White is too young and preoccupied to notice but her mother's smile is tinged with sadness and her father looks heartbroken.

YOUNG SNOW WHITE

We found it in the woods.

The Queen takes the wounded magpie from Snow White. The King looks on sadly as she pulls a RIBBON from Snow White's hair and carefully binds the magpie's wing. William watches from the doorway, noticing how frail the Queen looks.

The magpie's flapping gradually calms, its pain easing.

QUEEN

It will heal in time.

Snow White's eyes are fixed on the little bird.

(CONTINUED)

3

7 CONTINUED: 7

SNOW WHITE

I'll look after it.

The King watches Snow White, hiding his sorrow behind a smile. So does the Queen, holding back her tears.

QUEEN

You possess a rare beauty, my love. In here.

(She touches Snow white's heart)

Never lose it. Hold it dear. You will need its strength to one day become Queen.

8 EXT. CLOISTER GARDEN/ CASTLE - DAY. 8

Snow White and William, with a small toy bow strapped to his back, climb the branches of the apple tree in the cloister gardens. William picks a DISTINCTIVE RED AND WHITE APPLE and offers it to Snow White.

He makes a point of the offer, holding it out, nodding.

Just as she comes to take it he pulls it away and takes a huge bite himself, grinning. Snow White shoves him off the tree and they fall to the ground.

And now we PULL BACK to reveal the King and William's father, DUKE HAMMOND, watching from the throne room balcony.

KING MAGNUS

My daughter will need your son's friendship more than ever, Duke Hammond. As will I yours.

DUKE HAMMOND

We are here to serve you, your Majesty.
As the King watches his daughter, ERIC'S VOICEOVER resumes:

ERIC (V.0)

The next winter was the harshest in memory
and Snow White's mother passed away.
Ba EXT. GARDENS/ CASTLE - DAY. 8a
The garden is covered in snow but there is no red rose now. King
Magnus walks with his arm around Snow white, heartbroken.
A single tear rolls down Snow White's cheek. Palace onlookers
and mourners, fixed on her face, feeling what she feels, move
aside.

ERIC (V.0)

A year went by but the King was
inconsolable. Taking advantage of his
grief, dark forces gathered on the
kingdom's borders.

4

9 OMITTED 9

10 EXT. FOREST/ BATTLEFIELD - DAY 10

From above we see horses move through the forest and enter a
clearing. At the head is --
King Magnus, with Duke Hammond by his side, surrounded by a
line of the King's Army. They are frozen as they look at--
Across the battlefield - Horsemen in a line. THE RIDERS are
silhouetted on a misty plain -- a VAST SHADOW ARMY of faceless
warriors.
King Magnus and the Duke trade a look -

DUKE HAMMOND

From what hell comes this army?

KING MAGNUS

A hell they'll soon revisit!
King Magnus SCREAMS A BLOOD CRY, kicks his horse and rides
forward with blind courage, no longer caring what happens to
him.
The two lines of warriors race, pell-mell to the center of
the battlefield. When they meet --
Hand to hand combat at its most brutal.
King Magnus swings his great sword, and a SHADOW WARRIOR

SHATTERS LIKE GLASS.

All down the line the same is happening - Shadow Warriors
shattering, evaporating.
Strange.
DUKE HAMMOND shatters an opponent as well and as loud and
furious as the battlefield was only moments before, it is now
that quiet.
The King and the Duke watch in amazement as the rest of the

SHADOW ARMY melts away, DISSOLVING INTO THE MORNING MIST until all that is left in the field is --

ERIC (V.O.)

The unholy army was defeated, leaving King Magnus with the spoils of victory. A CAGED PRISON WAGON. Odd. Not even sure how it got there. King Magnus moves toward it, with a little trepidation. When he's close he gets off his horse, walks closer and dares to look inside.

(CONTINUED)

5

10 CONTINUED: 10

Inside the cage, a WOMAN COWERS, her face hidden behind a veil. King Magnus stares at her through the prison bars, then with a mighty blow of his sword shatters the lock and enters.

KING MAGNUS

You are now free. You have nothing to fear from me.
Duke Hammond watches from outside the cage, a bit wary, as the King kneels beside the terrified woman.

KING MAGNUS

What is your name, my lady?
Slowly, the woman turns. For a moment the King wonders if it's his beloved Queen behind the veil. Gently, he lifts her veil. It's not his wife, but the most beautiful woman he's ever seen.

RAVENNA

My name is Ravenna, sire.
The King is speechless now, gazing upon the face of an angel.

ERIC (V.O.)

So struck by her beauty was the King, that he forgot, for the first time, his broken heart.
His gaze is so intense that Ravenna looks down for a moment. When she lifts her head --

CUT TO:

10a INT. GYPSY WAGON - FLASHBACK - DAY. 10a
YOUNG RAVENNA - her face reflected in a small hand mirror. Ravenna as a child, beautiful but poor, looks into the mirror. Her MOTHER, a gypsy woman in tattered clothes, moves the mirror closer.

RAVENNA'S MOTHER

This - is all that can save you, Ravenna.
The young Ravenna looks away, distracted by SHOUTS and COMMOTION outside.
10b EXT. GYPSY CAMP - SAME - DAY. 10b
A little boy, FINN, runs as fast as he can through the snow

toward the Gypsy Camp.
Behind him, THE KING'S RIDERS advance on the camp.

BACK INSIDE THE WAGON

Ravenna's mother tries to keep her daughter's attention --

(CONTINUED)

6

10b CONTINUED: 10b

RAVENNA'S MOTHER

Ravenna!

11 INT. PREPARATION CHAMBER/ CASTLE - DAY. 11

CU - RAVENNA'S FACE

Present day. Still as a statue and even more beautiful as cheeks are powdered, eyebrows plucked and lips painted by several sets of HANDS. Her eyes stare straight ahead, unblinking, her mind elsewhere. Attendants are preparing Ravenna for her wedding to the King.

SNOW WHITE (O.S.)

You're so beautiful...
Ravenna snaps to and looks into the face of Snow White, reverential, standing a few feet away.
Ravenna's face softens as she looks at the face of Snow White. Ravenna beckons to her with a look and then holds out her arm - "Come."
As Snow White steps forward, the handmaidens withdraw until only one is left, weaving beautiful flowers in Ravenna's hair.

RAVENNA

That is kind, child. Especially when it is said that yours is the face of true beauty in this kingdom.
Snow White doesn't quite know how to answer this.

RAVENNA

(A warm smile)
Would you like to be dressed up like this and married one day?
Snow White nods.

RAVENNA

I hope you'll invite me?

YOUNG SNOW WHITE

Of course.
Snow White smiles, enchanted by her new friend.

RAVENNA

I know it is difficult, child. When I

was your age I, too, lost my mother.

SNOW WHITE

You did?

(CONTINUED)

7

CONTINUED:

RAVENNA

Yes. A King tore me from her arms,
dressed me in lace and stole my
innocence.
Snow White's smile dies a bit; confused.

RAVENNA

I can never take your mother's place, but
I feel that you and I are bound.
(touches her heart)
I feel it here.
Snow White mimics, touching her own heart, and smiles at
Ravenna. It should be a touching moment but something in
Snow White's face - the way her smile lights up the room -
gives Ravenna pause.

12 INT. CATHEDRAL - DAY 12

Ravenna, in a stunning dress, walks down the center aisle. All
the NOBLES in the land are present.
Ravenna looks at them, on either side of the aisle. They are all
smiling, nodding appreciation. But they aren't really looking
at Ravenna. She follows their gaze to --
Snow White, behind, holding the folds of silk from the
wedding dress. Snow White looks up, adoringly, at Ravenna.
As the bride and groom reach the altar, KING MAGNUS turns and
smiles, the happiest man alive.

13 INT. ROYAL BEDROOM - NIGHT 13

King Magnus lies on the bed, drunk - half with wine and half
with lust. His eyes fixed on --
Ravenna, in a sheer silk nightgown standing near the fireplace,
holding a goblet. Staring a seductive hole through him.
She starts slowly toward him, never taking her eyes off him.
He licks his lips - can't wait for her to arrive.

KING MAGNUS

(Gazing at her lustfully)
Who are you?

RAVENNA

The bane of Kings.
When she does arrive she slowly crawls onto the bed, rolls
him on his back, straddles him and offers the goblet.

RAVENNA

Sup, my lord.
King Magnus drains the goblet, tosses it and gropes her body.

(CONTINUED)

8

13 CONTINUED: 13

RAVENNA

Now you are mine.
Her eyes gleam in the firelight. Magnus tries to playfully
wrestle her off, but she grabs his hands and holds him down
firmly.

RAVENNA

I will destroy you.

KING MAGNUS

(LOVING IT)

Indeed, you will.
She rips open his shirt then bends down and kisses him on the
lips. He can't believe how good she tastes.

RAVENNA

As my people were destroyed. As my family
was destroyed. As I would have been
destroyed.
He is slightly confused by this and his face begins to show
discomfort.

RAVENNA

But when a woman stays young forever - no
man can resist her - and the world is hers.
He suddenly STARTS TO CHOKE, his eyes widening in surprise.
As he struggles for breath...

KING MAGNUS

What...?

RAVENNA

First I will take your life, my lord. Then
I will take your throne.
She reaches beneath the sheets, pulls out an ORNATE DAGGER
and BRINGS IT DOWN THROUGH HIM --
13a EXT. OUTSIDE ROYAL BEDROOM 13a
Several Guards line the hallway. The door opens and Ravenna
emerges. As she moves past them...

RAVENNA

The King has laid down his sword for the
night.
Their eyes take her, lustfully, in as she strides away and

disappears around a corner.

CUT TO:

9

13b INT. GYPSY WAGON - FLASHBACK - DAY. 13b

Ravenna's mother takes Ravenna's hand and holds it over a bowl of white liquid.

RAVENNA'S MOTHER

You must trust me, my love.

With a small blade she nicks Ravenna's wrist. Three drops of blood fall into the white liquid - BOOM! BOOM! BOOM!

Finn, Ravenna's brother blasts through the door.

FINN

They're coming! The King's men!

RAVENNA

Drink!

Ravenna chokes it down.

RAVENNA'S MOTHER

Drink! And with it the ability to steal youth and beauty! For that is your ultimate power and only protection. Finn steps forward.

FINN

I will protect my sister!

Ravenna's mother reaches out and touches her son's forehead, closes her eyes, an incantation of sorts...

FINN

So it shall be, Finn.

CUT TO:

14 EXT. COURTYARD/CASTLE - PRESENT - NIGHT 14

Ravenna exits the castle and crosses the courtyard with a lantern. A portcullis opens and DARK FIGURES emerge from the shadows, entering the castle. Leading them is a tall pale-eyed warrior (FINN). He looks at Ravenna devotedly.

RAVENNA

Welcome, brother.

15 INT. CORRIDORS/ CASTLE - NIGHT. 15

We see the shadows of the invaders sweeping through the corridors, putting the King's sleeping soldiers to the sword.

10

16 INT. SNOW WHITE'S ROOM/ CASTLE - NIGHT 16

Snow White lies asleep when she hears a bell ringing. At first she thinks she's dreaming, but then she hears cries of alarm. She sits up curiously, then climbs out of bed --

17 INT. CORRIDOR OUTSIDE SNOW WHITE'S ROOM - NIGHT. 17

There's panic and chaos outside, COURTIERS and SOLDIERS running for their lives. Snow White stares in confusion, then runs too -

18 INT. CORRIDOR OUTSIDE ROYAL BEDROOM - NIGHT. 18

Snow White rushes towards her father's chamber and sees Ravenna at the end of the corridor. Relieved, she hurries towards her stepmother when suddenly she notices her father's lifeless body lying on the bed. FINN and his KNIGHTS appear beside Ravenna. It takes a moment for the betrayal to sink in, tears of shock welling in Snow White's eyes, before she turns and flees --

19 EXT. COURTYARD/CASTLE -- NIGHT. 19

The chaos has spread to the courtyard, DUKE HAMMOND'S KNIGHTS struggling to hold back the invaders. Snow White hurries out, dazed by the sight of battle, then sees William pull free of his father's guards and run towards her --

William grabs her protectively when strong arms reach down and lift them both onto the back of separate horses. Duke Hammond and his personal guard are attempting to ride out of the castle before the portcullis closes.

The Duke rides under the portcullis with William. His bodyguard is about to follow when an ARROW FROM FINN STRIKES HIM IN THE BACK and both he and Snow White are thrown off their horse.

YOUNG WILLIAM

Father! The Princess!

But the portcullis is down, separating Snow White and William. The last thing he sees is Snow White struggling in Finn's arms, being hauled back into the castle.

20 INT. MIRROR CHAMBER - NIGHT 20

Ravenna walks from statue to painting to urn, toppling and tearing them from the walls. Cleaning house. Ravenna's soldiers deliver a large object, then leaving her alone. A BEAUTIFUL MIRROR rests against the wall. Ravenna stares at it.

RAVENNA

Mirror, mirror, on the wall

Who is the fairest of them all?

There's a brief silence, then the surface of the mirror ripples. LIQUID-spills onto the floor where it reforms into the shape of THE MIRROR MAN. His body is a veil of reflective bronze but his face-is a distorted version of Ravenna's own.

(CONTINUED)

20 CONTINUED: 20

MIRROR MAN

it is you, my Queen! Yet another kingdom
falls to your glory! Is there no end to
your power and beauty?
Ravenna smiles, moves to the center of the room, raises her arms
and drunk with power --
SCREAMS! The scream becomes --

CUT TO:

20a EXT. GYPSY WAGON - FLASHBACK - DAY. 20a
Young Ravenna's SCREAM as she is ripped from her mother's
arms. Finn throws himself into the mix but is backhanded to
the ground. Ravenna's mother moves forward, ready to attack.
The Guard holding Ravenna pulls a dagger and puts it to
Ravenna's throat, which stops her mother.
Ravenna is dragged away and tossed on the back of a horse --

RAVENNA'S MOTHER

But be warned Ravenna: By fairest blood
it is done and only by fairest blood can
it be undone.
Ravenna looks back to see her mother and other gypsies put to
the sword.
Finn struggles free and chases after the King's men as they
gallop away.

CUT TO:

20b EXT. COURTYARD - NIGHT. 20b
All the wedding guests and nobles stand, held there by guards
with swords and daggers.
Ravenna stands at the top of the stairs.

RAVENNA

So kind of you all to stay over.

GENERAL

What shall we do with these?
She eyes the noblemen and guests from left to right. Their
eyes beg for mercy.
There is none.

RAVENNA

To the sword.

(CONTINUED)

12

20b CONTINUED: 20b

There are GASPS and SCREAMS as the Guards move the guests away.

Ravenna notices Finn, off to one side, his dagger at the neck of Snow White, who stares defiantly at Ravenna.

RAVENNA

Finn!

Finn stops his exit with Snow White, and turns. Ravenna stares at the little girl, not sure where she stands with this one. And then,...

RAVENNA

Lock her away. One never knows when royal blood may be of value.

21 OVER A TIME-LAPSE IMAGE OF A ROTTING RED AND WHITE APPLE. WE 21

HEAR ERIC'S VOICEOVER AGAIN --

ERIC (V.O.)

The spell Ravenna's mother placed on her gave her the ability to steal youth and beauty, and indeed all things good, for her own evil purposes. But for every life there must be a death, for every gain, loss, and under the reign of Ravenna nature turned on itself and people turned on each other.

21A INT. CASTLE - NORTH TOWER - NIGHT. 21A

ERIC V/O

And all this time, she kept Snow White in a cell in the north tower.

Ravenna, in the shadows, sits perfectly still. Though it's been years she looks the same. The object of her gaze is -- Snow White, who has changed. She is now a woman, lying in a darkened cell. Asleep.

Around the corner, Finn secretly eyes his sister, who doesn't notice him.

Ravenna, just outside the cell, doesn't blink, entranced by Snow White. Strange.

Snow White opens her eyes and sees Ravenna. This is not the first time this has happened. Their eyes locked. Then...

SNOW WHITE

Why?...

Ravenna doesn't answer, just stands and walks away.

12A

22 EXT. WOODS - DAY. 22

A chill wind whips through the woods. Lying sprawled on the ground we see a man (ERIC) who looks like he's dead.

(CONTINUED)

13

22 CONTINUED: 22

It's only as we move closer to his rugged face that we see the empty FLAGON OF GROG by his side and realize he's drunk. His eyes flicker, as a WOMAN'S SCREAM cuts through the woods.

FLASH TO:

THE SPECTRE OF A WOMAN

SARA, beautiful, in pain. A patch of blood blossoms on her dress. Her mouth is open, screaming but no sound comes out.

BACK TO SCENE - WE HEAR THE SCREAM

Eric's eyes flicker and begin to open -- then he hears it again.

ROSE (O.S.)

Help!!!!

He rises to his feet unsteadily, his head pounding from a hangover, then grabs two THROWING HATCHETS and slides them into his harness on his back --

23-24 OMITTED 23-24

25 EXT. FOREST - DAY. 25

Eric runs past trees and ducks under branches, crashing into a few, still drunk. As he arrives at a clearing he sees a beautiful girl, (ROSE), fighting off a HUGE TATTOOED WARRIOR,

(BROCH) .

ERIC

Lay a hand on her and I'll take your head!

BROCH turns and sees the huntsman with his hatchet raised.

BROCH

Ale given you courage again, huntsman?

ERIC

Won't take much courage to split your skull from here.

BROCH

Aye, but first you'd have to see straight.

Broch advances with a grin, drawing his own axe. Trying to clear his vision and steady his aim, Eric hurls the hatchet -- and MISSES, the blade sticking in the tree above the frightened Greta's head --

Broch is on Eric in an instant, swinging his huge battle axe. Eric narrowly avoids the deadly blows, his natural skill and dexterity slowed down by all the ale he's drunk.

(CONTINUED)

13A

25 CONTINUED: 25

Rose looks on, terrified, as Broch drives Eric towards the trees. He corners him against an oak and swings his axe -- only for Eric to duck at the last moment --
The blade buries itself deep in the tree, stuck. We realize now from Eric's dark smile that he lured Broch into the trap. He draws his second hatchet, but instead of using the blade, cracks Broch over the head with the handle, knocking him out. Rose looks on in admiration as the huntsman goes through Broch's pockets.

(CONTINUED)

14

25 CONTINUED: (2) 25

ROSE

Thank you.
Eric turns. Rose sees how handsome he is. Eric stares at her thoughtfully then approaches and gently lifts her chin, examining her pretty features. Rose doesn't seem to mind, looking back with an inviting smile.

ROSE

I don't know how to repay you?
Eric stares at her a moment, then suddenly picks her up and tosses her over his shoulders.

ERIC

Don't worry, somebody else will.

26 OMITTED 26

27 EXT. VILLAGE - DAY. 27

And now we see a RICKETY PRISON WAGON full of BEAUTIFUL GIRLS, just like Rose, staring out furiously from behind bars. Eric and a SLAVE MERCHANT haggle over Rose who is bound and gagged, looking just as furious as the other women.

SLAVE MERCHANT

Her nose is on the large size and her chin's a little weak.

ERIC

Your eyes are dim.

SLAVE MERCHANT

I'll give you two gold pieces.

ERIC

After all the business we've done together?
Rose curses behind her gag as Eric pulls her away.

SLAVE MERCHANT

Four gold pieces and that's my final offer!
Eric doesn't even bother to turn around.

ERIC

I'll peddle my wares elsewhere, thank you.
The slave merchant sees his prize disappearing and calls out:

SLAVE MERCHANT

Ten gold pieces!
Eric hesitates, but it's not from a guilty conscience, he's just considering the price. Then he smiles, turns. They have a deal.

14A

28 INT. PRISON TOWER/ SNOW WHITE'S CELL - DAY. 28

We get our first good look at grown Snow White as she shaves wood for a fire. She's done this every day for years. A regimen. Her hands work precisely as she stacks the wood and blows on the kindling.

29 OMITTED 29

15

29a OMITTED 29a

30 INT. PRISON TOWER/ SNOW WHITE'S CELL - DAY. 30

The fire is now burning and Snow White warms her hands on it. She hears APPROACHING FOOTSTEPS. Unusual. She jumps up gets in her bed and pretends to sleep.
A GUARD opens a cell opposite Snow White. A few seconds

later the door CLANGS SHUT.
As soon as the Guard is gone, Snow White rises, walks to her cell door and looks down the hall to the other cell.

SNOW WHITE

Hello?... What's your name?
Rose, sitting in a dark corner, goes to her cell bars and looks out.

ROSE

I am Rose.
Snow White smiles - a friendly face.

31 INT. QUEEN'S BATHING ROOM - DAY. 31

Ravenna stands, attended by MAIDS, in a black gown, open in front. Appropriate in private but not when --
Ravenna's GENERALS and Finn stand across from her. The Generals avert their eyes, made uncomfortable by her near nakedness.
The General uses a pointer to make his presentation while another holds a map.

BLACK KNIGHT GENERAL

There are scattered rebel groups on the fringe of the dark forest, but they cause little harm.

(CONTINUED)

16

31 CONTINUED: 31

She dips her fingers into a bowl of DEAD SONGBIRDS, plucks out a tiny heart and eats it as she listens, not happy.

RAVENNA

And what of the Duke?

BLACK KNIGHT GENERAL

We have pushed his forces into the mountains but his stronghold at Carmath holds firm.

RAVENNA

Lay siege to it.

ANOTHER GENERAL

The mountains and fortress provide impenetrable protection, my Queen.

RAVENNA

Then lure him out! Burn every village that supports him. Poison their wells. If they still resist put their heads on pikes to decorate the roads!

BLACK KNIGHT GENERAL

My Queen.

(chooses words carefully)

They have taken the fight to us. Rebels
harry our supply lines and rob our pay
wagons.

ANOTHER GENERAL

We have just captured two of the rebel
leaders. They will be put to the sword.

RAVENNA

I wish to interrogate them myself.

She drops her robe and walks up the steps to her bath. She
lowers herself into the white liquid. Her face disappears
beneath the viscous liquid, then she rises, like a porcelain
statue.

17

31a INT. BATHING CHAMBER - MOMENTS LATER 31a

ECU - A small songbird, it's chest open, revealing a small
heart. Ravenna's claw plucks the tiny heart and we follow it
to her mouth.

She is dressed now and stands at a window, Finn at her side.

OUTSIDE THE WINDOW - A CROWD OF STARVING PEASANTS at the foot
of the castle, fight over the milk pouring from her bath.

RAVENNA

(TO HERSELF)

I won't go back.

She is lost for a moment, then...

RAVENNA

Finn, do you remember when we were
children, begging for scraps like those
wretches?

FINN

Yes, my Queen.

RAVENNA

Am I not kinder?

32 INT. PRISON TOWER/ SNOW WHITE'S CELL - DAY. 32

Rose and Snow White converse...

ROSE

All the girls in our village were taken.
I was trying to reach safe haven at Duke
Hammond's castle when I was caught --
Snow White bursts with hope --

SNOW WHITE

The Duke?! He's alive?! He still fights
in my father's name?!
Rose stares at the feral girl now, realizing who she is.

ROSE

You're the king's daughter? Princess?...
The night the evil one's reign began we
were told all in the castle were put to
the sword. How were you spared?

SNOW WHITE

William? What about William?!
The Duke's son?! Is he alive?!

(CONTINUED)

17A

32 CONTINUED: 32

ROSE

I don't know, princess.
Rose shakes her head, still gazing at Snow White, then hears
the distant cries of other female prisoners.

ROSE

What will they do to me?

18

33 INT. THRONE ROOM - DAY 33

Ravenna sweeps into the great hall.
The Generals and Finn snap to attention. She stops and stares
at TWO MEN, the captured insurgents.
THOMAS, a grizzled old rebel, looks badly bruised and beaten,
while his handsome son, LAIN, is unmarked. They both stare at
her defiantly.
Ravenna faces the two rebels. A SOLDIER steps forward.

SOLDIER

My Queen, these two were captured leading
an ambush of our supply caravan.
Ravenna seems intrigued, steps forward, eyeing them.

RAVENNA

You left your home, your family, the bosom

of my protection, to aid my enemies? Why?

THOMAS

Because under your rule we have lost everything. We will not stop until this kingdom is free.

RAVENNA

Lost everything?

(REGARDS IAIN)

Your son?

She moves to Iain, right up to his face.

RAVENNA

Very handsome.

(TO THOMAS)

Obviously a debt owed to your wife.

She reaches out and touches Iain's strong jaw. He struggles against the Guards that hold him back.

RAVENNA

There was a time I would have lost my heart to a face like yours -- and you would have no doubt broken mine.

In a flash Iain grabs a Guard's dagger and rams it into Ravenna's chest. She makes a pained face, looks down at the dagger, then up to Iain.

RAVENNA

You would kill your Queen?

She pulls the dagger out - there is no wound, no blood - and drops it on the ground. Iain and Thomas are shocked.

(CONTINUED)

19

33 CONTINUED: 33

RAVENNA

(admiring; to Iain)

You have beauty. And courage. But how strong is your heart?

She smiles, almost regrettably, then places her hand on his chest. We hear HIS HEART START TO HAMMER -- LOUDER AND LOUDER. He grimaces in pain as she SQUEEZES -- the hammering filling his ears -- until his heart finally bursts and he drops dead. Thomas falls to his knees in horror, trying to revive his son. Finn draws his sword to behead him when Ravenna raises her hand.

RAVENNA

No. Let him return to the Duke and speak of the generosity of his Queen.

With that she sweeps out, followed by Finn. It's only now that

we see the lines on her face. Finn takes her by the arm as she falters.

FINN

Are you alright?

Ravenna pulls her arm away furiously. The General and the others stare, alarmed.

RAVENNA

(TO ALL)

OUT!!!!

They quickly exit, all save Finn, who watches, concerned, as Ravenna leans against the wall for support. She pulls herself together, looks at Finn.

FINN

Magic comes at a lofty price.

RAVENNA

And the expense grows.

FINN

You look...

RAVENNA

old?...

FINN

Tired.

RAVENNA

My powers... fade.

This is about as much as Ravenna can confess. Finn watches as she walks up the stairs to the mirror chamber. Then he turns and CLAPS HIS HANDS TWICE. A GUARD appears and Finn nods.

20

33a INT. MIRROR CHAMBER - ROYAL PALACE 33a

Ravenna walks into the room. Eyes the mirror, afraid to look at herself.

FINN (O.S.)

I have something for what ails you.

She turns to see --

Finn, with Rose. Ravenna almost smiles.

Rose holds her gaze defiantly. Ravenna walks over, admires her face, smiles, then takes her by the throat and --

LIFTS HER OFF HER FEET. Rose opens her mouth to scream but instead of sound, ENERGY pours out. Ravenna opens her mouth, DEVOURING GRETA'S YOUTH AND BEAUTY. Like a flower blooming, her lines vanish. Like a flower wilting, Rose AGES until she's as old as the scullery maids.

34 INT. PRISON TOWER/ SNOW WHITE'S CELL 34

Snow White hears approaching footsteps and watches as a Guard opens Greta's cell and tosses someone in.

SNOW WHITE

Rose?...

The Guard clangs the cell door shut and walks away.

Snow White peers through the shadows. Can't quite make her out.

SNOW WHITE

Rose?...

DISSOLVE TO:

35 INT. MIRROR CHAMBER - DAY. 35

RAVENNA stares into her mirror now, rejuvenated.

RAVENNA

Mirror, mirror, on the wall,

Who is the fairest of them all?

The bronze ripples. The Mirror Man pours out and reforms.

MIRROR MAN

My Queen, you have defied nature and robbed it of its fairest fruit. But on this day there is one more beautiful than you.

RAVENNA

More beautiful, but --

(CONTINUED)

20A

35 CONTINUED: 35

MIRROR MAN

She is the reason your powers wane.

RAVENNA

She won't live to see tomorrow. Who is it?! Give me her name?!

(CONTINUED)

35 CONTINUED: (2) 35

MIRROR MAN

Snow White.
 Ravenna is shocked by this, staggers a bit.

RAVENNA

Snow White?

(CALLS OUT)

Finn'.'.
 (back to mirror)
 I should have killed her as a child. She
 is my undoing?

MIRROR MAN

She is also your treasure, Queen. It was
 wise to have kept her close for the
 innocence and purity that can destroy can
 also heal. Hold her heart in your hands
 and you shall never again need to consume
 youth. You shall never again weaken or
 age. Immortality without cost!
 Ravenna laughs, overjoyed.
 Finn appears out of the shadows. All he sees is his sister
 laughing, giddily into her mirror, no sign of the mirror man,
 as if it exists only in her head.

FINN

Yes, Queen?...

36-37 OMITTED 36-37

38 INT. PRISON TOWER/ SNOW WHITE'S CELL - DAY. 38

Snow White paces in her cell, frantic.
 Two magpies appear in the window. She looks at them and
 watches as they flap their wings. Like they're trying to
 tell her something. She moves toward them.
 They jump back and up to the edge of the roof that is beside
 the cell window, hovering there.
 She is confused but notices --
 A roofing nail, right where the Magpies hover.
 Snow White reaches a hand out the window and touches the
 loose nail. Her fingers move it back and forth as it, bit by
 bit, breaks free.
 She yanks hard at the nail, almost has it when --
 The Magpies flutter again and blast away, as if afraid --

(CONTINUED)

38 CONTINUED: 38

Snow White hears FOOTSTEPS down the hall.
She steadies herself, yanks once, twice and the nail comes loose.
she jumps down, lies in her bed again just as --
Finn unlocks her door, leaving the key in the lock, and walks into the cell. He stands there until she turns her head slightly to him.
She doesn't move, grips the nail in her closed hand as she tries to lure him closer with her eyes.

FINN

Did I wake you?
Snow White shakes her head gently.

FINN

Are you always awake when I watch you?

SNOW WHITE

(HOARSELY)

Yes.
She looks away.

SNOW WHITE

You've never come in before.

FINN

My Queen won't allow it. She wants you all to herself.

SNOW WHITE

I'm afraid of her.

FINN

Not of me.

SNOW WHITE

No.
He can't help himself, reaches out and touches her arm.

FINN

It's alright, princess. You will never again be locked in a cell.

SNOW WHITE

What does she want from me?
His finger move from her hair to her cheek, stroking it gently, and then to her chest. With his free hand he reaches back for his dagger.

(CONTINUED)

FINN

Your beating heart.

Snow White grips the roofing nail even tighter as she looks at him. As he leans closer, she notices his off hand - the dagger and --

She SLASHES him across the face with the nail. Blood flies. Finn reacts, grabs his face in pain, yells and Snow White kicks him and runs for the door, locking it behind --

23

39 INT. GRETA'S CELL/ TOWER STEPS - DAY. 39

Snow White hurtles down the steps to Greta's cell. She is shocked by what she sees. Rose, now an old woman, looks to her. Snow White fumbles with the keys. Rose holds out both her hands. Snow White takes them, looks into her eyes.

ROSE

Go.

Finn stumbles to the cell door, clutching his face.

FINN

GUARDS!

Snow White tosses the keys into an empty cell and races away.

40 INT. CORRIDOR/ CASTLE - DAY. 40

Snow White runs down the steps into a corridor and sees ARMED GUARDS appear at the other end. She hurries into another tower, bolting the door shut behind her, and charges down the steps.

41 EXT. COURTYARD/ CASTLE - DAY. 41

SNOW WHITE BURSTS OUTSIDE -- into the light. She almost hyperventilates at all the air, the sky. Then she runs through the courtyard toward the portcullis.

The magpies fly right into her face then away, telling her to follow. She does and heads straight for the small opening at the base of the castle wall - the entrance to the SEWERS.

As the magpies rise, she slides on one hip, plunging into the darkness below. The guards follow but can't squeeze through the opening, running towards the Portcullis instead.

42 INT. SEWER - DAY. 42

Snow White splashes through the deep stinking sludge.

43 EXT. PORTCULLIS - DAY. 43

The old rebel, Thomas, with his son's body draped over a mule, looks back curiously as he hears the guards yelling --

CHIEF GUARD O/S

Open the gates! The Princess has escaped!

He stares in surprise as riders gallop out.

44 EXT. SEA - OUTSIDE CASTLE - DAY. 44

Snow White is swept out of the sewers into the sea. Seaweed wraps itself around her limbs, pulling her deeper into the depths, but she kicks and fights her way back to the surface -- gasping for air.

24

45 EXT. BEACH -- OUTSIDE CASTLE - DAY. 45

Snow White swims ashore. She looks up and sees a maze of large rocks stretching out. She sets off in one direction when the two MAGPIES reappear, urging her to follow them in another direction. She scrambles after them and sees a WHITE MARE waiting for her on the beach, lying on its side, allowing her to climb on. The mare raises itself and is away in a flash.

46 EXT. BEACH - DAY. 46

Galloping hooves skim the surf, RIDERS pursuing Snow White.

47 EXT. DECIMATED VILLAGE - DAY. 47

Snow White rides towards the village -- only it's unrecognizable now -- most of the cottages have been razed to the ground or boarded up.

A group of people including children - skeletal, hungry, desperate - see her approach and move out to greet her. She stops her horse for a moment, gazing past tears at the devastation and the state of villagers all around her. At first their approach seems harmless but as they get closer their faces reveal dangerous desperation and -- She gallops off, looking back to see the Queen's men giving chase.

48 EXT. FIELDS AND WOODLAND BEYOND THE VILLAGE - DAY. 48

The fields and woods are even more devastated than the village. Farmland has been burnt to cinders and trees chopped down. All around Snow White the world is stubble and ash.

49 EXT. ENDLESS MOOR - AERIAL SHOT - DAY. 49

Snow White crests a hill, her mare rearing as she sees -- THE DARK FOREST -- A VAST WALL OF PRIMORDIAL TREES. A mist seeps from the forest like an evil miasma. Snow white hesitates -- then sees the riders closing in and urges her mare on --

50 EXT. MISTY BOGS/ ENTRANCE TO THE DARK FOREST - DAY. 50

Shadows everywhere. The mare charges into the misty bog then suddenly loses her footing. She rears -- throwing Snow White onto the safety of solid ground.

Snow White tries to grab her reins but the horse pulls away, not wanting to endanger her life. She tries again but the horse backs farther away from her. Slowly they're separated by the swirling fog --
As Snow White sees the silhouettes of the riders reappear. Reluctantly she turns and runs into the forest --

(CONTINUED)

25

50 CONTINUED: 50

The riders are about to follow when their horses rear and kick in terror. One guard is thrown off and sucked down in the bog, frightening off the others.
Despite their concern for Snow White, the MAGPIES are also too afraid to enter the forest.

51 EXT. DARK FOREST - DAY. 51

Snow White hurtles through the trees, a ghostly fog rising up all around her, then trips over a root, landing face first in --
A patch of LARGE MUSHROOMS that unleash CLOUDS OF POLLEN. She coughs, trying to fan the pollen away, but it's too late. She hurries on, but the hallucinations come thick and fast now --
The trees look almost human, hooded figures peering at her through the haze. She sees owls without eyes. Black oil oozing out of tree trunks. A hanging vine reaches down and touches her like a hand and now she runs --
More terrors rage at her from the swirling mist. She stumbles again and when she looks up vampire bats scream at her from the trees. Huge skeletal forms crack out of the bark, descending on her until she finally passes out.

52 EXT. AERIAL VIEW OF DARK FOREST -- DAY. (D4N) 52

From high above, we see the unconscious Snow White as mist whirls in a circle.

52a EXT. CASTLE BEACH - NIGHT. (D4N) 52a

Vicious waves crash into rocks. Nature's anger on display.

53 INT. MIRROR CHAMBER - NIGHT. 53

From above we see Ravenna striding furiously in a circle of her own. She is livid, a whirling dervish.
She's fairly spitting as she barks at Finn, who stands in the middle of the room, his face bleeding.

RAVENNA

How is it an innocent young girl makes a fool of my brother?! Armed only with a nail?! If she'd had a sword she'd have taken the whole castle!
We're in front of her, behind her, on her face, on her feet --
She picks up the pace as well as the volume --

RAVENNA

You swore to protect me! Do you not understand what, the girl means to us?! This is my future! This is everything. Everything!

(MORE) 

(CONTINUED)

25A

53 CONTINUED: 53

RAVENNA (CONT'D)

There is no one I can trust in this place!! There is no loyalty! None!!!!

(CONTINUED)

26

53 CONTINUED: (2) 53

And then she stops on a dime, turns to him, marches right up to Finn and --
BELTS HIM! Hard. He staggers a bit then picks himself up, looks at her.

FINN

She was chased into the dark forest.
She's likely already dead.
She SCREAMS and slaps him viciously.

RAVENNA

She's no good to me there, lost. I must have her heart! You have failed me!
Finn's had enough, he erupts at her --

FINN

Have I not given all to you?!
She takes this, softens, unexpectedly, and almost smiles.

RAVENNA

Have I not given you all? All.
She raises her finger and touches his face. His wound heals instantly and his face grows calm. He nods.

FINN

Indeed, my Queen.

RAVENNA

Don't fail me again, Finn.

(BEAT)

I have no powers in the Dark Forest. Bring me someone who knows it well. Someone who can hunt her!

CUT TO:

53a OMITTED 53a

54 EXT. VILLAGE - DAY. 54

Finn speaks to a group of people assembled by his men.

FINN

The Queen demands the services of someone to navigate the Dark Forest.
The villagers stay mum, shaking their heads.

(CONTINUED)

26A

54 CONTINUED: 54

OLD LADY

No-one goes into the Dark Forest.

FINN

You will be compensated.
Still no takers. An OLD-TIMER stares right at FINN, steps forwards.

OLD-TIMER

There's one man. A widower.

FINN

Where might I find him.

OLD-TIMER

In the Inn. Drinking.
THE SOUND OF SMASHING WOOD. They turn to see --
Eric flies through the Inn's wall and lands in a heap on the ground.

OLD-TIMER

Appears he's finished.

55 EXT. INN - SAME - DAY. 55

Eric. Drunk. He tries to focus as Broch strides through the same hole and stands over him.

(CONTINUED)

55 CONTINUED: 55

BROCH

You owe me money from my pocket and money
for the girl!

ERIC

I have it right here in my pocket. If
you'll just help me up.
Eric holds his hand out. Broch walks over, suspicious. When
he's close, Eric grabs his arm and kicks with both feet in
Broch's chest. Broch flies back, then strides to Eric and
kicks him in the side. Hurts.

BROCH

I want my money!

ERIC

Actually, I seem to have drunk it all.
You're welcome to it when it comes out
again.
Broch hauls him back up to his feet. He takes a swing but
somehow the drunken Eric dodges the blow, swinging back at
him.
Everyone has come out of the Inn to enjoy the fight.
Eric lands a body blow to Broch, who doubles over. Eric
comes in for the kill, winds up and swings -
Missing Broch but hitting a HORSE on the ass. It kicks its
legs, sending him flying. He lands in a heap and drops his
head back.
Hands lift him and --
Drop him in a horse trough. He's underwater for a few
seconds before he comes to and lifts out his head, eyes still
closed.

ERIC

(MUMBLING DRUNKENLY)

Perfume?
He opens his eyes to see Finn gazing down at him.

ERIC

Royalty. That explains it.

FINN

The Queen demands your presence.

ERIC

Can't you see I'm having a bath?

56 OMITTED 56

57 MOVED TO 55 57

27A

58 INT. THRONE ROOM - CASTLE - DAY. 58

RAVENS perch on the ledges and LURCHERS scamper about. Eric, still drunk, filthy, damp clothes, face bruised, enters the room, eyes the ravens, then looks at -- Ravenna on her throne. She watches him curiously. He's more interested in the aged scullery maids, including Rose, who are staring at him accusingly. He has no idea who they are or what he's done wrong. Finally he comes before the Queen, sizing her up like a tavern beauty.

(CONTINUED)

28

58 CONTINUED: 58

RAVENNA

My brother tells me you are a widower, a drunkard and one of few who has ventured into the dark forest. Finn looks on, standing nearby.

RAVENNA

One of my prisoners has escaped there.

ERIC

Then he's dead -

RAVENNA

She.
She shoots Finn a pointed look then looks back at Eric.

ERIC

Then she is certainly dead.

RAVENNA

Find her. Bring her to me.
Eric holds her gaze, uneasy at the request.

ERIC

I've been to the Dark Forest enough times to know I'm not going back.

RAVENNA

You will be rewarded handsomely.

ERIC

Coin's no good to me if I'm lying dead
with crows picking at my eyes.
Ravenna steps off her throne now, approaching him.

RAVENNA

There may be more than gold in the
offing.

ERIC

Why is her life of such value?

RAVENNA

That is none of your concern.

ERIC

I'll determine what concerns me, thank
you.
She smiles, moves even closer to him.

RAVENNA

You will do this for me, Huntsman.

(CONTINUED)

28A

58 CONTINUED: (2) 58

ERIC

And if I refuse?
Ravenna nods to the Guards, who pull their swords. Dying to
cut him to pieces. Eric eyes them, then looks to her and, in
complete honesty --

(CONTINUED)

29

58 CONTINUED: (3) 58

ERIC

Do me the favor. I beg of you.

RAVENNA

So you wish to be reunited with your
beloved?
Eric reacts instinctively, grabbing her by the throat. The

courtiers rise to their feet and the guards draw their swords, but Ravenna holds up her hand.

ERIC

My wife is none of your concern.
Something about her face, the fact that she enjoys his hand on her throat makes Eric queasy. He releases his grip, stares right at Ravenna.

RAVENNA

My condolences.
Ravenna holds his gaze.

RAVENNA

You miss her?
His eyes say, yes, he misses her horribly.

RAVENNA

What would you give to bring her back?
Eric stares at her curiously.

RAVENNA

You know of my powers. Bring me the girl
and I will bring back your wife.

ERIC

Nothing will bring her back.
Ravenna moves even closer, looks him right in the eye. She is incredibly persuasive as she says --

RAVENNA

I can. Believe me, huntsman.
Eric's eyes say he wants to believe. Needs to believe.

RAVENNA

A life for a life.

59 EXT. MOORS/ OUTSIDE DARK FOREST - DAY. 59

Mist drifts across the moors, the primordial trees looming up ahead. Finn and Eric ride side by side, FOUR GUARDS following.

(CONTINUED)

30

59 CONTINUED: 59

FINN

You fought in the west? Against the armies
of the five kings?
Eric nods without looking at him, gazing at the forest.

FINN

You must have seen a great deal of death?

ERIC

Death is everywhere.

FINN

Come now, you're being modest. There is a difference between gutting a deer and gutting a man. How many did you kill?

ERIC

It's not something I counted.

FINN

(with a smile)
Nor I. But I recall every face. There is no greater delight than battle. Eric finds this unseemly, but prefers not to engage.

FINN

Come now, huntsman, what do you feel when you watch a man die? Delight? Invincibility?

ERIC

(HONESTLY)

Sorrow.
This takes Finn aback, not an answer he was expecting. After a beat...

FINN

And what of them? At the tip of your sword. What do they feel? I'd enjoy knowing.
Eric looks at him, realizing from Finn's face that it is an honest question. -

FINN

The only difference between you and I is I've never found a wife to save my soul.

ERIC

Too bad. You'll need one.
He stops his horse and nods.

(CONTINUED)

31

59 CONTINUED: (2) 59

They are all stopped at the entrance to the Dark Forest fifty meters ahead. The Guards gulp back their fears. Finn tries to hide his own.
Even the horses sense danger and start to whinny and back up.

60 EXT. DARK FOREST - DAY. 60

Vines and roots have grown over Snow White's body, as if the forest is trying to devour her. She opens her eyes, sees her wrists and ankles bound and reacts in horror, struggling to free herself of her bonds.
WE PULL UP, UP, UP until we can see the full scope of the Dark Forest.

61 EXT. BOGS/ DARK FOREST - DAY. 61

Eric and Finn have tethered their nervous horses and stand at the entrance to the bog.

ERIC

Do exactly as I do.

Eric carefully places one foot after the next on grassy stepping stones that disappear into the bog as soon as his full weight is on them. The others catch on and follow, stepping on stones of their own.

Once they're across the bog and onto dry land Finn takes a step forward but Eric grabs his arm.

ERIC

Exactly as I do.

Eric puts a cloth to his face, gesturing for Finn and his guards to do the same and moves forward through the mushroom field - pops of pollen misting all around them.

Eric stops, bends down, spotting faint FOOTPRINTS in the dew. He walks faster now, Finn watching in admiration.

62-63 OMITTED 62-63

64 EXT. TREES/ DARK FOREST - DAY. 64

Snow White finally shakes free of the vines, jumps up and senses she's being followed. She looks up at the trees but all she sees are vague shadows. The wind picks up, ghostly voices howling in the breeze. She's rooted to the spot for a moment, then loses her nerve and runs --

64a EXT. DARK FOREST - DAY. 64a

Eric, Finn and the Guards move through a dark copse of trees. VOICES AND WHISPERS-call to them from the wind. Eric stops, looks around.

(CONTINUED)

32

64a CONTINUED: 64a

ERIC

Pay them no mind.

One of the Guards leans over a pool of water to drink when he sees a GHOSTLY REFLECTION gazing back at him. He stares in surprise, leaning closer. Suddenly a BARBED TAIL shoots out of the water -- skewering him -- and drags him into the depths.

The others turn as they hear a scream but there's no sign of

their companion now, just the bubbling water.
Only Finn looks unconcerned.
Eric stops senses something, holds up a hand.
Then darts ahead, leaving them flat-footed. Finn makes a
decision to follow and waves for his Guards to go ahead of
him.
They reluctantly follow Eric.

65 EXT. DARK FOREST - MOMENTS LATER - DAY. 65

Eric moves quickly then stops, listens - we see his hunting
skills - as he hears the noise of cracking branches in the
distance, he blasts away, moving like lightning.

66 EXT. TREES/ DARK FOREST - DAY. 66

Snow White feels like the whole forest is pursuing her. Running
out of breath, she hides in some bushes. As she stares into the
mist, she sees a sinister figure appear through the haze.
Eric stops and looks around, sensing his prey is close. Snow
White stays low, trying to quieten her breathing.
Eric studies the forest floor. He sees Snow White's footprints,
then looks up at an area of disturbed undergrowth.
Snow White peers through the bushes and sees the huntsman's
boots approaching. She looks around for something to defend
herself with when the sound of the footsteps fades. She can't
see anyone now. She looks relieved when SUDDENLY STRONG HANDS

GRAB HER BY THE FEET AND DRAG HER OUT OF THE BUSHES.

She fights to get away but he pins her with a foot, reaches
down and turns her over.
His first look at her gives him pause. Her face, her spirit,
her youth. She slaps at him - he pulls out his knife with
one hand while he pins her with the other.
Then grabs, lifts her.

SNOW WHITE

Let me go!

(CONTINUED)

32A

66 CONTINUED: 66

She bites him. He grimaces and grabs her tighter and starts
trudging back.

SNOW WHITE

She's going to kill me! The Queen!
He ignores, keeps moving.

ERIC

Sure she is.

SNOW WHITE

Believe me! Her brother tried to cut out

my heart.
He stops, looks at her.

SNOW WHITE

I swear it.
He somehow believes her. New game. Then...

(CONTINUED)

33

66 CONTINUED: (2) 66

FINN (O.S.)

Quick work!
Eric looks up to see Finn and his men approaching. Snow White gasps at the sight of Finn.

SNOW WHITE

Him! He's the one! He came at me with a knife!
Eric holds her tight, one arm around her neck.

FINN

Well done, huntsman. Hand her over.

SNOW WHITE

You can't trust him!

ERIC

What do you intend to do with her?

FINN

Why do you care?
Finn nods and the Guards approach. Eric grips her tighter.

ERIC

(TO FINN)

You want her. Give me what I was promised.

FINN

Come now huntsman, you did your job well.
Keep your word and hand her over.

(CONTINUED)

34

66 CONTINUED: (3) 66

SNOW WHITE

He'll betray you -

ERIC

Shut up! -

SNOW WHITE

He'll kill us both -

ERIC

I said, shut up!

He puts his knife to her throat to quiet her.

ERIC

(TO FINN)

I'll keep my word when the Queen keeps hers.

Finn shakes his head and laughs.

FINN

You are a drunk and a fool. My Queen has many powers; she can take life or sustain it. But she can't bring your wife back from the dead.

ERIC

I WANT HER BACK!

His face tells us how much Eric wanted, needed to believe. The Guards keep inching toward Eric.

Eric, still with a knife to Snow White's throat, starts slowly backing up.

Finn pulls his own sword and approaches.

Four against one. As they burst toward him he tosses Snow White to the ground and in the same motion throws his knife into the chest of one of the Guards, who crumbles.

Eric reaches behind, grabs both hatchets and faces off with the others.

They all rush at once. Eric fights off the guards as he raises a hatchet, throws it --

Right into Finn's chest. Just like Ravenna, no blood, no wound. Finn pulls it out, laughs and throws it at the huntsman who ducks as it sticks into a tree.

Snow White, terrified, races off into the forest. They notice her exit but keep fighting.

Eric fights on three sides now - holding his own until Finn manages to plunge a sword in his side.

(CONTINUED)

66 CONTINUED: (4) 66

Eric grunts and falls back. Finn races forward to finish him off but Eric lunges and --
Flips Finn onto his back and into a grove of mushrooms.
Eric covers his nose with his arm and looks at the other Guards, who look from Finn, who is dazed, to Eric, who is hurt.
Finn struggles to his knees, shakes his head, hallucinating a bit.

FINN

Butcher him! Find her!
The Guards, also trying to cover their noses, move forward.
Eric has a decision to make.
Bad odds. And he's injured. Eric decides in an instant, grabs his knife out of the dead Guard, as well as his hatchet from the tree and runs after Snow White --

67 EXT. DARK FOREST - DAY. 67

Snow White crashes through the woods.
Then a HAND grabs her shoulder--
Eric. He slaps a palm over her mouth before she can scream and slides down a steep slope into undergrowth.
67a EXT. DARK FOREST - FINN - SAME 67a
Finn is on his feet but still hallucinating - stumbling about. The Guards are spooked as they look all around.

FINN

This is not finished!
The words echo through the dark forest.
67b EXT. DARK FOREST - ERIC AND SNOW WHITE - SAME 67b
Eric removes his hand from Snow White's mouth.
At once she PUNCHES HIM WITH ALL SHE'S GOT.
He steps back, licks his bloody lip. She takes another swing. This one he manages to grab.

SNOW WHITE

Get your hands off me.
She draws his dagger. He backs off. Eyeball to eyeball:

(CONTINUED)

36

67b CONTINUED: 67b

SNOW WHITE

Get away.

ERIC

Who are you? What the hell's going on?

SNOW WHITE

Get away from me.

ERIC

Why does the Queen want you dead?

SNOW WHITE

She wants us all dead. All of us-

ERIC

Then what makes you so damn valuable?

SNOW WHITE

You should know. You're the one hunting me.

He backs away. Paces.

(CONTINUED)

36A

67b CONTINUED: (2) 67b

ERIC

(TO HIMSELF)

Never get involved in the Queen's business and what do I do? Get involved in the Queen's business... Without warning, he walks off. Leaving her alone. She follows him.

SNOW WHITE

Where are you going?

ERIC

Away from you, love. You're trouble.

SNOW WHITE

I need to get to the Duke's Castle. There's an army there. I'll be safe.

ERIC

The Duke? I've seen sheep with more fight in them.

Desperate, she takes a chance.

SNOW WHITE

Take me, you'll be rewarded. I'm valuable. Isn't that why you're here?

SHE APPEALS:

SNOW WHITE

You're dead if you return without me. And I'm dead if you leave me. He turns, exasperated with her.

ERIC

(Then -- wearily:) Just for argument's sake.

(Shakes his head)
How much?

SNOW WHITE

How much is enough?
Eric "reluctantly" prices up the job.

ERIC

Well, it's a long way, through the forest, and that... that's a dangerous road, I couldn't even consider it for less than thirty gold pieces...

SNOW WHITE

A hundred. Deliver me safe to the Duke. I give you my word.

(CONTINUED)

36B

67b CONTINUED: (3) 67b
Deep quandary. Still suspicious..

ERIC

Who are you?
She looks at him levelly.

SNOW WHITE

Maybe that's a question you should have asked the queen.
Stand-off.

SNOW WHITE

Do we have a deal?

ERIC

I don't trust you Billy Goat.

SNOW WHITE

I've given you my word.
He spits on his hand. She puts out her hand.
He shakes it.

ERIC

I still don't trust you.

SNOW WHITE

I don't trust you either.
She wipes it on her skirt. Behind them, a commotion.
They run off.

(CONTINUED)

37

67BCONTINUED: (4) 67B

67c OMITTED 67c

68 OMITTED 68

68a EXT. DARK FOREST - DAY. 68a

Tree roots gleam with an eerie phosphorescent light. The mist closes in. Snow White looks around the forest, unnerved by the haunting silence and the deep shadows. Reluctantly she focuses on Eric, trying to take her mind off the terrors around her.

He sits on a log for a breath.

ERIC

We'll stay the night here.

SNOW WHITE

You haven't answered me.

ERIC

I don't recall a question.

SNOW WHITE

Where are we going?

He takes a stick, draws in the dirt.

ERIC

Queen. Mountains. Dark Forest. Here.

Past. There's a village.

She takes the stick, points to a different spot in the dirt.

SNOW WHITE

I'm going to the Duke's Castle.

He grabs the stick back.

ERIC

You'll go where I take you.

SNOW WHITE

You'll take me to the Duke's castle or

I'll go alone.

(MORE)

(CONTINUED)

37A

68a CONTINUED: 68a

SNOW WHITE (cont'd)

(beat; looks around)

As soon as you get me out of the forest.

ERIC

You're rather demanding, and not all that endearing, you know?

(CONTINUED)

38

68a CONTINUED: (2) 68a

SNOW WHITE

There's a reward that awaits you. There are noblemen there, an army.

ERIC

(LAUGHS)

An army? The Duke fights? He hides behind walls. I know sheep that have more fight in them.

(after a beat)

How much?

(off her look)

Reward? Just for argument's sake?

SNOW WHITE

How much do you want?

Eric considers this, not sure how or if to negotiate.

SNOW WHITE

Two hundred gold pieces. Do we have a deal?

More, a lot more, than he was expecting.

ERIC

I'll deliver you to safety m' lady.

SNOW WHITE

Swear it.

ERIC

I swear (beat). Constantly. It's one of my better qualities.

She's not sure what to make of this, but...

SNOW WHITE

Fine.

He moves to a spot to lie down and gathers leaves.

Snow White seeks her own spot and comes upon -- the RIB CAGE OF A DEAD DEER, a host of BEAUTIFUL BUTTERFLIES feeding on its bones. She is shocked. Eric notices...

ERIC

I've seen far stranger things in here.

She sits, looks to Eric. Something's been bothering her.

SNOW WHITE

Do you think... will they follow us?

ERIC

They'd be foolish to. Few survive.
Good news/bad news. She looks around.

(CONTINUED)

39

68a CONTINUED: (3) 68a

SNOW WHITE

How far have you travelled into the Dark
Forest?

ERIC

We passed it a few miles back.
He opens his flask and takes a healthy pull.

69 EXT. DUKE HAMMOND'S STRONGHOLD - AERIAL SHOT - DAY. 69

We're moving over high mountains and valleys now, approaching
Duke Hammond's castle.

70 INT. WAR ROOM/ DUKE HAMMOND'S CASTLE - DAY. 70

Grim faced COMMANDERS look on as DUKE HAMMOND comforts a
sobbing man in the firelight. We recognise the old rebel,
THOMAS, whose son was killed by Ravenna.

THOMAS

She killed brave Lain with only her palm
and pulled a dagger from her chest
without blood. She cannot be killed.
Duke Hammond has heard enough, turns to leave.

THOMAS

There is more.

(DUKE STOPS)

The princess has escaped the castle!

DUKE HAMMOND

(EXCITED)

Where is my son?

71 EXT. FIELD - DAY. 71

FLAMING MOSS is thrown into a puddle of oil and a MASSIVE
FIRE lights up the night.
William, rapid-fires his bow at close quarters into a line of
the Queen's supply wagons and the fight is on. A VIOLENT

CLASH OF SWORDS IN CLOSE QUARTER FIGHTING.

His COMPANIONS are as wild and hot-headed as he is, roaring with delight as the Queen's men finally flee.

72-7 30MITTED 72-73

73a INT. WAR ROOM/ DUKE HAMMOND'S CASTLE - NIGHT. 73a
William enters.

WILLIAM

You asked for me, father?

(CONTINUED)

40

73a CONTINUED: 73a

DUKE HAMMOND

I have news of the Princess.
William stares in surprise --

WILLIAM

The Princess?!!

DUKE HAMMOND

Ravenna has kept her all these years.

WILLIAM

She lives?!

DUKE HAMMOND

She escaped the castle and into the dark

FOREST -

He turns to leave --

WILLIAM

I'm going after her!.

DUKE HAMMOND

We don't know if she survived --
Duke Hammond grabs him by the arm.

DUKE HAMMOND

You ventured beyond the walls tonight,
disobeying my orders. We are all that's
left, William. I cannot afford to lose
any more of my men.

WILLIAM

Then I will go alone.

DUKE HAMMOND

And I cannot afford to lose my only heir!
You do not know the dark forest!

WILLIAM

Then I'll find someone who does.

William pulls away.

WILLIAM

I will not abandon her a second time.

74 EXT. PLAINS BEYOND DUKE HAMMOND'S STRONGHOLD - DAWN. 74

William gallops away from the castle walls under the cover of the breaking dawn.

75 MOVED TO 68a 75

41

76 OMITTED 76

77 OMITTED 77

78 EXT. STABLES/ INN/ VILLAGE - DAY 78

A motley crew of woodsmen stand side to side. Finn is eyeing them, sizing them up, picking a crew.

FINN

Which of you knows the dark forest?

A powerfully built Yakut tracker, ALDAN, and BROCH both nod.

FINN

You. You. You. You.

He's selected Aldan, Broch and points to others. As we move down the line we see --

William, hat low, trying to look tough.

Finn selects a few more.

FINN

Load and prepare. You ride for bounty.

Into the dark forest. The rest of you.

Away !

As they disperse..

William sets his jaw, and heads off..

CUT TO:

The men ride out of the village. Suddenly they stop.

Standing up ahead is William, blocking their path. He calls to them.

WILLIAM

You need a bowman?

FINN calls back.

FINN

I have a bowman. Away.

WILLIAM stands unblinking.

FINN

I said away, damn you!

WILLIAM doesn't move. Finn turns to the bowman.

FINN

Kill him.

(CONTINUED)

41A

78 CONTINUED: 78

The bowman smiles, draws his bow.
BEFORE he can loose an arrow:

THWACK! THWACK!!

Two arrows strike the bowman in the throat, lifting him off
his horse, stone dead.
FINN turns. WILLIAM lowers his bow.

WILLIAM

I said do you need a bowman?
Finn studies William with dead eyes.

79 MOVED TO 80A 79

80 OMITTED 80

(CONTINUED)

42

80 CONTINUED: 80

80aEXT. VILLAGE ROAD - DAY. 80a
In the pouring rain, a group of fierce BOUNTY HUNTERS ride on
horseback, when another rider appears, blocking their way.
It's William.

(CONTINUED)

43

80a CONTINUED: 80a

BROCH

Clear the road.

But William doesn't budge.
One of the other mercenaries grins, then rides towards William, drawing his sword. He raises it when William unslings his bow and loosens two arrows at close range, hitting him in each thigh and knocking him off his horse. Broch draws his enormous battle axe, about to charge, when Finn rides forward and stops him.

FINN

Wait!
Finn sizes up William.

FINN

You're quick with a bow.

WILLIAM

I want to ride with you.

FINN

Why?

WILLIAM

You are paying well and I need the coin.

FINN

Have you traversed the Dark Forest?

WILLIAM

No.

FINN

Then what use are you?

WILLIAM

As you said, I'm quick with a bow.
He nods to the guy on the ground, groaning with arrows in his thighs.

WILLIAM

And unlike him, I have two good legs.
Finn considers for a moment, then smiles, nods to the guy on the ground.

FINN

Replace him.
William looks at Finn gratefully. Finn studies him with a curious smile then rides on.

44

81 EXT. AERIAL VIEW/ DARK FOREST - DAY. 81

From high above, we see the dark forest stretching out.

82 OMITTED 82

83 OMITTED 83

83a EXT. DARK FOREST - DAY 83a
Snow White approaches a stream, kneels, splashes her face and brings a handful of water to her lips.

ERIC

I wouldn't do that if I were you.
Not unless you want your bowels to rip apart.
She turns. Eric has been snoozing on a rock, with one eye open. She releases the water, stands and faces off with Eric, who offers his flask of mead. She reluctantly takes a sip, spits most of it out, hands it back.
He smells something, walks a few steps, bends down and examines a long brown pellet shaped object on the ground.

SNOW WHITE

What is it?

ERIC

A fume.

(CONTINUED)

44A

83a CONTINUED: 83a

SNOW WHITE

A what?

ERIC

You want me to call it by another name?
He doesn't need to. It's an animal dropping. Snow White winces as he kneads it between his fingers and takes a long sniff.

(CONTINUED)

45

83a CONTINUED: (2) 83a
She catches the look of fear in his eyes as he gazes around the woods.

ERIC

Stay here.
He moves away, through the trees, tracking prey. He hears the wind call his name...

SARA

Eric.

He stops, looks to --
An outcropping of rocks, surrounded by dense forest. From
out behind a tree steps an apparition of SARA. She's
beautiful.

ERIC

Sara?...

BACK TO SNOW WHITE

She hears him call out and follows his tracks.

BACK TO HUNTSMAN

Sara holds out her hand.

ERIC

Am I dreaming?

SARA

Touch me and see for yourself.
Eric shakes his head, looks around, tries to fight it, but...
Her face draws him back and he begins to walk toward the
rocks.

SARA

You weren't there to save me, Eric. I
called for you but you never came.
Snow White appears behind and sees --
Eric is walking toward a dark area where several sets of
lupine eyes await.
But Eric only sees Sara and he continues to move toward her.
She opens her arms to him and steps backwards, luring him.

SARA

Where were you, Eric? Come to me now.
Protect me now.

(CONTINUED)

46

83a CONTINUED: (3) 83a

ERIC

Sara, I'm so sorry. Forgive me, please
forgive me. Give me peace. Sara...
He takes another step toward her and --
Buckles - THWACK!
Snow White hits him behind his knees with a piece of wood.
He hits the ground and she drags him away. He fights back and
she jumps on top of him, staring right into his face.

SNOW WHITE

She's not real! Not real! Do you hear
me?!
He does and calms. She gets off him and he sits up, fatigued
by the experience. A low point for him.
He reaches for his flask -- pours the last single drop into

his mouth. All gone. He tosses it aside. A lost soul.
Snow White watches him with some compassion. He catches her
look, gets up and walks away.
83b EXT. DARK FOREST OPEN AREA - DAY 83b
Snow White catches up.

SNOW WHITE

Who is she? The one you bargained for.
The one that spoke to you. Who is Sara?

ERIC

A name you'll not mention again.
He tosses a knife to her. She's surprised but catches it.

SNOW WHITE

What?

ERIC

Feel its weight. One hand to the other.
She shakes her head but does so.

ERIC

Now hold it - business end pointed at me.

SNOW WHITE

Why are you?--
He lunges at her and she raises the blade.

ERIC

Which is your lead foot?

(CONTINUED)

46A

83b CONTINUED: 83b

SNOW WHITE

What do you mean?

(CONTINUED)

47

83b CONTINUED: (2) 83b
He jumps at her again and she puts her right foot forward,
knife in right hand pointed. He starts to slowly move toward
her. One step at a time.

ERIC

Now stay back. You're too small to

attack. You have to parry; use your
opponents strength against him. Raise
your opposing forearm.
She does. He comes closer.

ERIC

With it you block and deflect an opposing
thrust. You'll lose meat but you won't
die from it. Wait until I'm close.
He steps forward.

ERIC

Not yet. Watch my hands, not my eyes.
He moves even closer.

ERIC

Not yet. Not until you can feel my
breath.
He moves right up to her.

ERIC

Now.
Their faces are inches apart.

ERIC

This close. Drive it through me. To the
hilt. Now look in my eyes.

(SHE DOES)

Don't pull it out 'til you see my soul.
Their eyes are still locked.

SNOW WHITE

Why do I need to learn how to kill?
He looks at her.

ERIC

There's a lot you need to learn lass.
Eric backs away.

ERIC

Keep that.
She nods, now-focused on him in a way other than as an
instructor. He turns and walks away.

(CONTINUED)

48

83b CONTINUED: (3) 83b

SNOW WHITE

Where are you going?

ERIC

Fumee.

84C EXT. CLOISTER GARDENS/ CASTLE - DAY. 84C

A single blossom flowers on the dying apple tree. Ravenna, looking weaker than before, stares at it quietly, as if she were gazing at Snow White. She reaches out and crushes the blossom in her hand, turning it into ash. Her look is one of conviction.

RAVENNA

Find her.

85 MOVED TO 10A 85

86 MOVED TO 13A 86

87 EXT. DARK FOREST - DAY. 87

Finn reacts as if he heard Ravenna's words. He did. They have that kind of connection. Spooked, he continues on. The other trackers follow, William looking tense. At the back of the group, one of the mercenaries slows down, sensing something in the forest.

William is still watching Finn when they hear a bloodcurdling CRY behind them. The mercenary's horse gallops out of the trees without its rider, a gaping wound in its side. William and the others look shaken but Finn doesn't even turn around, riding on.

87a EXT. DARK FOREST - DAY. 87a

Eric pulls Snow White along. Beyond a bridge we see open fens -- the bridge LEADS OUT OF THE DARK FOREST -- and birds circling on the distant horizon.

Snow White looks relieved as she follows him down a slope. They hurry through a sea of mist when suddenly Eric stops.

SNOW WHITE

What is it?

ERIC

It can't be this easy.
He quietly unsheathes a hatchet.

SNOW WHITE

Is this the end of the Dark Forest?

ERIC

(not paying attention)
Uh-huh.

(CONTINUED)

49

87a CONTINUED: 87a

SNOW WHITE

How far to the Duke's castle?
He ignores, follows tracks, then stops as he sees the STONE BRIDGE below -- LEADING OUT OF THE DARK FOREST. Snow White

stares at it too, relieved. Beyond the bridge there are open
fens.
They hurry down together and start to cross the bridge.
They're half way across WHEN SUDDENLY WE SEE THE STONES START

TO MOVE BEHIND THEM --

A PAIR OF EYES OPENS IN THE STONE, AND SLOWLY THE BRIDGE

STARTS TO RISE --

Snow White turns to see -- A HUGE CREATURE REARING UP --

TWENTY FEET TALL. IT'S NOT A BRIDGE AT ALL BUT A --

ERIC

Troll!

Eric and Snow White are SLAMMED off the bridge and land in
the shallow creek below -- among the CARCASSES OF SLAIN
ANIMALS. The troll roars and comes after them, swinging its
giant stone fists. Eric grabs Snow White and runs --
As the troll catches up with them, Eric shoves her out of the
way and draws his hatchets.

ERIC

Run!

Snow White turns and flees. Eric runs at the Troll. He ducks
as a mighty arm sweeps over him, darts between the troll's
legs, and hacks at its leg with his hatchets.

The Troll falters a bit then --

A swinging stone fist catches him and hurls him across the
creek.

Snow White looks back to see Eric lying stunned on the
ground, his wound bleeding again, at the troll's mercy. She
hesitates, still terrified, then runs back.

The Troll towers over the huntsman. It raises its stone hands
to crush him when --

Snow White arrives -- SCREAMING LIKE A BANSHEE!

The Troll looks around in surprise. So does Eric. A beat,
then the monster turns away from Eric, striding towards Snow

WHITE --

She stands her ground, fighting her terror, PULLS HER KNIFE.
The TROLL looms over her, but she doesn't retreat. She raises
an arm, just as Eric instructed.

(CONTINUED)

49A

87a CONTINUED: (2) 87a

Eric stares in surprise, watching the twenty foot monster
towering over the tiny girl.

(CONTINUED)

50

87a CONTINUED: (3) 87a

Snow White stares into the troll's eyes, seeing something almost gentle in its monstrous gaze, slowly losing her fear. The troll stares at her too, confused, then slowly pacified, until it finally turns and strides away.

Eric stares in disbelief. Snow White is rooted to the spot, also confused but strangely moved by what's happened. Eric rises to his feet painfully and heads over, taking her by the arm.

ERIC

I told you to run.

SNOW WHITE

If I had you'd be dead. A "thank you" would suffice.

It's clear he sees her in a different light. She stares back at him. Eric holds her gaze, struggling a bit, then...

ERIC

Thank you.

88 EXT. MARSHES - DAY. 88

The sun glints through the thinning trees. Eric wades through the deep sludge, Snow White following in his steps.

Eric looks at her a moment, then suddenly turns away as he sees her expression change --

GHOSTLY BACKLIT FIGURES EMERGE on the banks of the marsh now, holding bows and arrows. Eric looks around for an escape route, but everywhere he turns MORE FIGURES APPEAR.

He draws his axe when A FIGURE IN A HOODED CLOAK (ANNA) appears, clutching her bow like a goddess.

ANNA

They say only demons or spirits can survive the dark forest. Which are you?

Eric, unsure, pulls his hatchet and steps in front of Snow White protecting her.

ERIC

Which are you?

ANNA

Neither. Perhaps you are the Queen's spies?

ERIC

We're fugitives from the Queen.

Snow White steps forward into the light.

(CONTINUED)

50A

88 CONTINUED: B8

SNOW WHITE

We mean you no harm.

(CONTINUED)

51

88 CONTINUED: (2) 88

Anna sees Snow White clearly now, raises her hood. Snow White sees a deep scar running down her otherwise beautiful face. And then a smile.

89 EXT. FENLAND VILLAGE - DAY 89

The fenland village is made up of mud huts, elevated on stilts to protect them from flooding.

ERIC

Where are the men?

(CONTINUED)

52

89 CONTINUED: 89

ANNA

Gone.

Anna paddles a boat as they approach the village. Eric and Snow White speak quietly.

ON THE BANK

The boat stops and they get out. The women of the village move from their hut to greet them as they walk into the village. More women emerge from their huts to view the newcomers, no men in sight. They all have scarred faces. All the women have assembled alongside the group, watching with awe as they pass. They stare at Snow White and murmur. They can't take their eyes off her. Some even reach out to touch her sleeve or dress.

SNOW WHITE

(sotto; to Eric)
Why are they looking at me like that?

ERIC

I don't know, but keep smiling.
A beautiful LITTLE GIRL, LILY, moves away from her friends
and offers her hand. Snow White stops, looks down at the
girl, trying not to stare at her scar.
90-93a OMITTED 90-93a
93b EXT. BANKS OF THE LAKE/ FENLAND VILLAGE - DAY. 93b
Eric sits by the lake, ANNA bandaging his wounds.

ANNA

You have travelled far Huntsman. With a
heavy burden.
Snow white is playing with Lily. They are making little dolls
from straw.

ERIC

I've had worse jobs. And anyway, she's
not that heavy.

ANNA

You mean... you do not know who she is?
His eyes narrow.

ERIC

What do you mean?
He looks over.

(CONTINUED)

52aA
93b CONTINUED: 93b

ERIC

Who is she?

ACROSS THE WAY

Snow White draws eyes upon the doll.
Snow White's eyes fill with tears.

LILY

My father showed me how to make them. But
he's gone away.
Lily takes a stick and marks the dolls face with a scar..

LILY

Here. She's finished.
She hands it to her.

(CONTINUED)

52A

93b CONTINUED: (2) 93b

SNOW WHITE

She's beautiful.

Lily smiles and runs off to play. Behind her Eric appears.

SNOW WHITE

These women... This place.. It's very peaceful. But it makes me very sad.

ERIC

Why didn't you tell me?

She stops. She knows.

ERIC

Because I'd think it too fell a task?

You'd be right.

She looks at him. Shakes her head.

SNOW WHITE

That's not why. It's because I've never said the words.

She looks at Lily playing.

SNOW WHITE

I'm not sure I believe it myself. I never felt like a..

(She stops.)

Alone in a dark cell. For years. Fighting to cling to memories. What he looked like. Smelled like. The kind man with the big arms and the wonderful smiles.. To me.. he wasn't The King. He was my father.

Eric doesn't know what to say. In time, he reaches in his pocket.

ERIC

Here.

SNOW WHITE

What is it?

ERIC

I've carried it a long time.

SNOW WHITE

What is it made of?

ERIC

Gristle from a stag's heart.

(off her look)

(MORE)

(CONTINUED)

52B

93b CONTINUED: (3) 93b

ERIC (CONT'D)

The stag's the most timid animal in the forest but there's a bone in it's heart that gives it courage in it's hour of need and makes it the bravest in of all God's creatures. It's a protection charm.

(HE SHRUGS)

Or so they say.
They share a look.

SNOW WHITE

Was it hers?
It's the most honest and emotional he's been with her.

ERIC

Take it.
She does.

SNOW WHITE

Thank you, huntsman.
He looks at the sky.

ERIC

It's getting dark.
He walks away.

(CONTINUED)

53

93b CONTINUED: (4) 93b

94 OMITTED 94

95 INT. HUT - FENLAND VILLAGE - NIGHT. 95

Snow White lies in her bed. Nearby sleep Anna and Lily.

SNOW WHITE

She's so beautiful.

ANNA

That is not a kind thing to say in these times. Youth one cannot alter... beauty, however. We have sacrificed beauty to raise our children in peace. And you,

your sacrifice will come, princess.

(CONTINUED)

53A

95 CONTINUED: 95

Snow White looks to Anna, surprised.

a95 EXT. OUTSIDE THE HUT - SAME a95

Eric exits and pauses, looks back - through the flap can see Snow White. He walks away.

54

95a OMITTED 95a

96 OMITTED 96

96a OMITTED 96a

96b INT. INSIDE THE HUT - SAME. 96b

ANNA

You must prepare yourself, my dear. For a time soon comes when you must deliver that sacrifice. Will you be ready?

Anna suddenly stops. As if something has disturbed her. She gets up and leaves.

SNOW WHITE

What is it?

ANNA

Sleep my dear. You must rest.

She leaves.

96c EXT. FENLAND VILLAGE. NIGHT. 96c

Eric makes his way along the perimeter, finding a path through the trees. Suddenly he stops. Turns.

Twenty feet away. It's Anna.

ANNA

How can you desert her now you know the truth?

ERIC

Aye I know the truth. And that's exactly why she should be as far from me as possible.

ANNA

She's the only one that can save us. She needs you.

ERIC

Trust me. I'm the last thing she needs.
I'm bad luck. Everything I've ever cared
about was destroyed.

ANNA

There's good in you Huntsman. I can see
it.

ERIC

People have made that mistake before.
He heads off into the night.

54A

97 OMITTED 97

97a OMITTED 97a

98-103 OMITTED 98-103

104 INT. ANNA'S HUT - FENLAND VILLAGE - NIGHT. 104

Snow White awakens. Looks around, no Eric, puts it in her
pocket. Then smells smoke, walks outside and looks up to see --
The sky BLAZES WITH BURNING ARROWS all raining down on the
village.

104a EXT. WOODS - SAME - NIGHT. 104a

Eric, moving away from the village, spins to see the ARROWS
LIGHTING UP THE SKY BEHIND HIM. He races toward the village.
104b-107 OMITTED 104b-107

108 INT. HUT/ FENLAND VILLAGE - NIGHT. 108

Snow White re-enters the hut just as A FLAMING ARROW pierces
through the thatch and sticks next to Lily's sleeping head.
Snow White pushes Lily away from the fire and grabs the
arrow. Anna SCREAMS because -
A MERCENARY races into the hut.
On impulse Snow White backhand STABS HIM in the leg WITH THE
FLAMING ARROW and he tumbles, flames burning his clothes.
Snow White stares at him for a moment, his face, his pain.
Anna shakes her out of the moment and they all race out.

109 OMITTED 109

55

109A OMITTED 109A

110 EXT. FENLAND VILLAGE - NIGHT. 110

Finn and his hunters scour the inferno on their horses.

FINN

Run, rats, run. Find her!

William looks around the burning village in panic.

111 OMITTED 111

111a OMITTED 111a

112 EXT. ANNA'S HUT - FENLAND VILLAGE - NIGHT. 112

Snow White runs with Lily and Anna when she sees a FEARSOME MERCENARY leap off his horse and stride towards them.

SNOW WHITE

(TO ANNA)

Run!

Snow White faces off with the Mercenary. She does as she's been taught - waits for him to approach. When he's close enough to grab her slashes at him with the knife. The huge mercenary knocks her to the ground and advances on her.

-- when an arrow strikes him in the shoulder. He falls, revealing a young warrior holding a bow.

It's WILLIAM. Snow White stares at him through the flames, with a mixture of recognition and uncertainty.

It's as if for a moment everything stops as she comes

FACE TO FACE

With something from the past. Almost like a ghost. Or a vision.. He nods to her in recognition. She stands perfectly still.

SUDDENLY

Anna pulls Snow White away, as they move through the smoke and the fire.

William starts to follow, a curtain of smoke swirling around him.

113 EXT. FENLAND VILLAGE - NIGHT. 113

Eric arrives to see the village in flames. He rushes to the centre of the village, pulling a mercenary off his horse and running him through with his own sword, then fighting and killing TWO MORE MERCS as he makes his way forward.

55aA

114 EXT. ANOTHER PART OF FENLAND VILLAGE - NIGHT. 114

Finn sits astride his horse like a demon king in the firelight. He spots William in the distance, searching for Snow White and rides toward him.

55A

115 EXT. FENLAND VILLAGE - NIGHT. 115

Snow White looks back through the distant flames as she runs, when suddenly powerful arms grab her. She flails with the knife but it's only Eric --

(CONTINUED)

56

115 CONTINUED: 115

ERIC

Come on!

SNOW WHITE

We must help them!

Anna sees Snow White fighting off Eric and shouts --

ANNA

You will! Go!

Eric holds her firmly, pulling her away against her will.

116 OMITTED 116

117 EXT. ANOTHER PART OF FENLAND VILLAGE - NIGHT. 117

William jumps on his horse again, looking for Snow White through the clouds of billowing smoke. Finn and Aldan ride up.

FINN

Have you seen her?

WILLIAM

No, my lord.

Finn spits fury and continues to race around, frantic.

118 EXT. MARSHES OUTSIDE FENLAND VILLAGE/ LAKE - NIGHT. 118

Eric pulls Snow White onwards, the blazing fires from the village lighting up the marsh. He sees a lake up ahead when a figure appears, blocking their way. It's the giant BROCH. Grinning, he unstraps his huge axe, ready to face Eric one more time. Eric doesn't even slow down, letting go of Snow White and unstrapping his own hatchets. It looks as if it's going to be an epic fight, but as Broch swings, Eric ducks and drives both

hatchets into the giant's ribs, killing him instantly.
They escape into the darkness.

118A OMITTED 118A

57

118B INT. STAIRWAY - NIGHT. (MOVED FROM 84A) 118B

Ravenna walks up the spiral staircase. She passes an old woman who glances at her. She walks past a few steps, thinks she hears a whisper, then turns on a heel.

RAVENNA

What did you say?
Then she's right in her face --

RAVENNA

WHAT DID YOU SAY!

The "old woman" just stares at her, shakes her head. There's something in the woman's eyes that terrifies Ravenna. She backs up, retreating, then scurries away.

118C INT. ANTE ROOM - ROYAL PALACE - NIGHT (MOVED FROM B4B). 118C

Ravenna sits alone, naked. Her spine stretches through her taut skin.
In front of her sits the CROWN on a dark cushion, a matted tuft of HAIR caught on the gilded edge. She stares at it, then slowly raises her hand to a bald patch at the side of her hair.

RAVENNA

FINN!!!!!!!!!!

The word echoes in the palace --

119 EXT. FENLAND VILLAGE - NIGHT 119

Finn, surrounded by smoke and fire, is beyond frustration.
He screams to the heavens in despair.

120 OMITTED 120

121 EXT. RIVER BANK - DAY. 121

Eric and Snow White are far down river. They make their way to the bank, drenched and exhausted. Snow White's hands shake - distraught over the violence at the village. Eric looks at her guiltily.

(CONTINUED)

57A

121 CONTINUED: 121

SNOW WHITE

Why did you come back?

ERIC

I led them there. I am to blame.

Snow White looks at him with empathy. He's in pain, too.

(CONTINUED)

58

121 CONTINUED: (2) 121

ERIC

I will take you to Duke Hammond's.

Snow White slowly nods.

Eric lies back and looks up at the sun flickering through the trees. It dances on his face and then --

A HUGE SHADOW blots out the light.

Before he can react, fists and boots lay into him. As he protects his face, we catch glimpses of brutal figures in battle masks. Eric kicks a couple of them away, but more of them swarm over him, pinning him down in leg locks and choke holds.

Snow White is treated just as roughly, powerful arms and legs pinning her down. She bites one of her captors and he twists her arms behind her back. A noose is slung around Eric's ankles and he's hauled up - hanging upside down. Snow White, also tied up, sits on the ground beside him.

A line of DWARVES stand before them and pull up their grotesque BATTLE MASKS.

The dwarf leader, Beith glowers.

BEITH

Well, well, well... the miscreant huntsman.

ERIC

Come on, Beith! Is this how you treat a friend?

The dwarf leader, BEITH, glowers.

BEITH

No, you horn beast, this is how I treat a friend!

He smacks Eric with a gnarled stick.

122 MOVED TO 84C 122

123 OMITTED 123

124 OMITTED 124

124a EXT. WOODS - LATER - DAY. 124a

Snow White and the huntsman are still trussed up like chickens now. The dwarves are grouped together, arguing and occasionally throwing angry glances toward Eric. As they bicker the dwarves slap and bite at each other - like animals.

(CONTINUED)

59

124a CONTINUED: 124a

SNOW WHITE

(WHISPERS)

What did you do to them?

ERIC

I tried to collect the bounty on their heads. A few times.

SNOW WHITE

Is there no one you haven't wronged?
Eric nods at her. "You."

ERIC

But there's always tomorrow.

GORT

Shut it, you hedge pig.
The Dwarf confab breaks up and they approach.

BEITH

This is my lucky day, the puttock I loathe
most in the world lands in my lap.

ERIC

It is your lucky day, Beith. I've got
enough gold to keep you in ale for a year.
Cut me down and I'll --
NION, Beith's right hand man and a fervent dwarf supremacist,
clips Eric around the ear.

NION

Shut your ugly mug, huntsman. You had any
pennies they would have fallen out your
pockets by now.

ERIC

It's hidden. Back there, in the woods. A

short distance.
They get the reference, don't like it. Nion slaps Eric again.

NION

Pull the other one, you lying dangler.

SNOW WHITE

Tell them the truth, huntsman.
The youngest of the dwarves, GUS, is beaming at Snow White with his dirty teeth.

SNOW WHITE

(FIERCELY)

What are you looking at?

(CONTINUED)

59A

124a CONTINUED: (2) 124a

GUS

Nothing, Miss. It's just... you been the prettiest thing I ever did seen.
He smiles, almost sweetly, disarming her. Snow White looks at her other captors now, noticing a blind dwarf, (MUIR), who sits with his son (QUERT), also gazing at her.

(CONTINUED)

60

124a CONTINUED: (3) 124a

ERIC

Just tell me what I've done wrong?

BEITH

Tell me what you've done right first?

ERIC

I saved this girl from the Queen. Out of the goodness of my heart.
Snow White gives him a look. He calms her with a look of his own.

BEITH

Doesn't sound like you, huntsman.

ERIC

People change.

NION

People, not ruttish swine.
Nion gives Eric another smack around the head.

MUIR

Quert?
Quert jumps to and helps his father as he makes his way to Snow White. He touches her face and something happens in him. His demeanor softens and the hint of a smile lands on his lips. Meanwhile...

GORT

So what's the verdict?

COLL

Leave 'em to rot.

DUIR

Yeah. Or skewer him and leave her to rot!

COLL

That would work, too, but my way's cleaner.
Note: Coll and Duir have this "at each other but we're comrades" relationship. Coll also has an incessant cough.

MUIR

No!
(a beat for emphasis)
She is destined.
They all trade looks. Muir is the spiritual leader of the group and they dare not speak against him, even Beith.

GORT

Destined?...

(CONTINUED)

61

124a CONTINUED: (4) 124a

GUS

(SMITTEN)

She is.

BEITH

Are you?

SNOW WHITE

Do you hate the Queen?

BEITH

Hate's a strong word.

(BEAT)

But not strong enough in this case.

SNOW WHITE

My father was King Magnus.
This carries weight with the group. Impressed.

MUIR

No one listens to me.

SNOW WHITE

If you accompany us to the Duke's castle
you will be paid handsomely.

ERIC

We don't need their help.

BEITH

You were already lost seeing that you
found us.

GORT

How handsomely?

SNOW WHITE

Your weight in gold. Each of you.
The dwarves trade glances, literally sizing each other up.

ERIC

That's more than you offered me?!

BEITH

Goodness of your heart, eh, Huntsman?

DUIR

(whispers to Coll)
I get more than you.

COLL

True, but because of your size you eat
and drink more, which costs more, so...

(CONTINUED)

62

124a CONTINUED: (5) 124a

BEITH

Alright, we'll take you, but the huntsman
can hang -

SNOW WHITE

Both of us.
Eric looks surprised by her loyalty. So do the dwarves.
Suddenly Duir calls out:

DUIR

Riders!
The dwarves look round to see a DOZEN SILHOUETTED HORSEMEN appear on the crest of a DISTANT HILL.

ERIC

Those are the Queen's men, Beith, better decide quickly.

BEITH

One dwarf's worth a dozen tallsters, I'll take my time thank you --
He suddenly stops as dozens more RIDERS appear on the hill.

ERIC

You were saying?

BEITH

Cut him down! MOVE OUT!
Nion roughly cuts the line and the Huntsman drops to the ground as Gus gently lifts Snow White. They all hurry down the hill.

125 OMITTED 125

126 EXT. ROCKY HILL/ CAVE - DAY. 126

The dwarves and their captives arrive at a rocky outcrop. Duir and Coll pull back a large root exposing a cave entrance.

ERIC

Ah, a short cut.
All 8 dwarf heads spin at him - pissed off. Enough with the short jokes.
Nion raps Eric's knee with the flat of his dagger.

ERIC

Owww!!!
Gus cuts Snow White loose.

(CONTINUED)

62A

126 CONTINUED: 126

Nion hesitates, then reluctantly frees the huntsman. DUIR and COLL lead the way into a cave. Gus pulls Snow White to safety just as the enemy riders appear.

127 INT. CAVE COMPLEX - DAY. 127

From their hidden vantage point, Eric, Snow White, and the dwarves watch the riders searching for them. Some gallop on, but a small troop remain behind. Realizing they have no choice but to retreat further, Duir and Coll signal and the dwarves follow

them deeper into the cave system.

63

128 INT. CAVE - DAY. 128

A shaft of light pours through the cave roof high above, BATS circling. The dwarves move effortlessly down the labyrinth but Snow White and the huntsman have to squeeze through the cracks.

129 EXT. SANCTUARY - DAY. 129

Snow White and the huntsman emerge from the cave to see a shimmering landscape of glistening moss and sunlight. It's like a mirage. The air is filled with specks of pollen and a strange HUMMING NOISE echoes like music. For Snow White, it's the most beautiful sound she's ever heard. Next to her, Nion, snorts:

NION

Blasted fairy music. Wish I had some wax to stuff my ears.

GORT

There's plenty of moss.
GORT scoops up a handful of moss and moulds himself some ear plugs, sticking them in his ears. Snow White is still mesmerized by the fairy music and the shimmering haze.

SNOW WHITE

What is this place?
The huntsman looks just as dazzled.

GUS

They call it Sanctuary, my lady. The Enchanted Forest. It's the home of the fairies.
And slowly the hazy curtain gives way to an enchanted forest -- as different to the dark forest as one could imagine -- Life grows everywhere -- LUSH GRASS, PROUD TREES COVERED IN

BUTTERFLIES, BUBBLING STREAMS, MOSS COVERED TORTOISES, FOXES AND RABBITS SIDE BY SIDE, EXOTIC FLOWERS AND EVERYWHERE THE LIFE-

GIVING POLLEN--

Snow White sees tiny figures flying behind the trees -- almost too fast to spot -- the pollen following them in long trails --

GUS

Fairies.

GORT

Pests.
Of the other dwarves, only the blind MUIR seems to appreciate the beauty around him, enjoying the vibrations on his face.

BEITH

set up camp.

64

130 EXT. STONE RUINS/ GROVE/ ENCHANTED FOREST - SUNSET. 130

HEARTY, SOULFUL SINGING. Seated among the ruins, the dwarves sing a Celtic ballad as old as time, GUS playing the fiddle. Coll and Duir sit away from the others, gazing out with the thousand yard stare of hardened war veterans.

COLL

That song takes me back to the battle of Tylweth Gate. A small horde versus an army. Pickaxes against swords and spears.

DUIR

Them were the days.

(BEAT)

What happened to your quailing cough?
Coll shakes his head, "dunno". The two of them smile then join in the singing. A drunken GORT takes a swig of ale and staggers over to GUS.

GORT

Play louder, you whey-face, I can still hear those harpy fairies.
He takes another swig and sings at the top of his voice, out of tune, trying to drown out the humming of the unseen fairies. Snow White and the huntsman look on, smiling.

ERIC

Legend has it dwarves were created to uncover all the riches hidden on earth. Not just gold and precious stones, but the beauty in people's hearts.

SNOW WHITE

Really?

ERIC

Ask me, they've lost the art if they ever had it. When the Queen seized their mines she stole their treasure but more than that she stole their pride.
And as if to prove it, GORT and NION sing and share from a flask of rum before they tumble to the ground-near Muir as the song ends. Eric notices the tumble and chuckles.

GORT

What are you pribbling at, longshanks?!

ERIC

Nothing half-wit.

GORT

I'm half of nothing.you canker blossom.

(CONTINUED)

64A

130 CONTINUED: 130

MUIR

Son?... Sing the one.

Perched on his stone, QUERT nods; sings a more CHEERFUL SONG.
Eric watches as Snow White walks over to Muir. Before she can
say anything...

(CONTINUED)

65

130 CONTINUED: (2) 130

MUIR

That seat's not taken, if that's what you
were about to ask.
She sits on the log beside him. Gort and Nion eye her.

SNOW WHITE

Thank you so much, sir.

MUIR

It's only a log, no need to praise me.

SNOW WHITE

No. For before. For defending me.

MUIR

Your father was a good man. The kingdom
prospered. Our people prospered.

SNOW WHITE

There were more of you?

MUIR

Aye.
And that is all Muir will say on the subject. Gort fills in.

GORT

One day the group you see before you went

down into the mine for a month long shift. Gus was only a boy. When we came back to the surface... nothing. The land was black, everything, everyone... dead, gone. We searched but... Gort surprises himself by choking up a bit. Muir helps out.

MUIR

That was the month your father died.

SNOW WHITE

I'm so sorry.

MUIR

As am I, princess. As am I.
GUS walks over to Snow White.

GUS

I know I'm a bit spongy to look at, Miss, but would you care to dance-with a little 'un?

SNOW WHITE

I'd be honored.
Snow White gets up and dances with Gus as the song picks up.

(CONTINUED)

66

130 CONTINUED: (3) 130

Nion and Gort watch her dance with Gus. Nion's not impressed, leans in to Gort...

NION

I don't trust her. And I don't believe in her, no matter what Muir says. Gort is still melancholy...

GORT

Just you and me,... do you think there are any of us left? Do you think perhaps they were merely banished?

NION

As long as the Queen's in charge we'll never know.

GORT

Well, maybe that's the point, isn't it?
(beat; out of the blue)
I feel funny. Queer almost.

NION

Queer. Since when?

GORT

How's your gout?
Nion rubs his leg.

NION

Better.
Gort's look goes from Nion to Snow White.

GORT

You don't think it has anything to do
with...

NION

How much have you had to drink?!
The huntsman drains the last few drops of his rum when BEITH
approaches, sitting beside him gruffly.

BEITH

Fleeing us of all our rum, eh huntsman?

ERIC

What do you say, we let bygones be bygones?

BEITH

Not yet, nut-hook. What's in it for you?
(off Eric's innocent expression)
I'm talking about the girl? Is it really
just the gold?

(CONTINUED)

67

130 CONTINUED: (4) 130

Eric watches Snow White dancing with Gus, then shrugs.

ERIC

I'm not sure, Beith. If I had any sense I'd
have abandoned her long ago.
Beith eyes Eric as he watches Snow White dance.

BEITH

Muir says she's destined. Question is,
huntsman, for whom?
Gus and Snow White are still dancing.

GUS

(As Snow White treads on his toes)
You don't mind me saying, you got two left
feet for a princess.

SNOW WHITE

I don't mind at all, Gus. I haven't danced
in a long, long while.
She feels eyes on her - turns to see the huntsman watching her
with a slight smile. She smiles back and breaks away.

SNOW WHITE

Do you mind, Gus?

GUS

Not at all.

Snow White walks over to the Huntsman, holds out her hand.

SNOW WHITE

You've taught me to fight, surely I can teach you to dance.

Eric trades a look with Beith, who nudges him on. Eric stands and they proceed to dance, with her teaching.

SNOW WHITE

Palms up, head straight, look me in the eyes. And...

The huntsman moves better than you'd imagine. His face even softens as they both enjoy the dance.

Beith looks on with a smile.

130a OMITTED 130a

131 EXT. STONE RUINS/ GROVE/ ENCHANTED FOREST - DAWN. 131

Eric and the dwarves are asleep. Flowers have grown around them, as if they've been asleep for months.

Cull and Duir sleep sitting up, back to back, at the ready.

(CONTINUED)

68

131 CONTINUED: 131

Muir, also awake and smiling, sits against the log, his hand rubbing his son's sleeping head.

Snow White sits amazed, drinking in the sights and sounds.

Animals emerge from the forest -- SQUIRRELS, BEAVERS, FOXES, BIRDS. Slowly they make their way towards the ruins, gazing at Snow White.

THE NIGHT SHIMMERS WITH FAIRY LIGHT AS THEY OBSERVE HER.

Snow White feels the light on her face and to her surprise, she sees the two MAGPIES who watched over her at the castle. Two BEAUTIFUL FAIRIES WITH THE DEER EYES slip out of the magpies' bodies, beaming at her.

As Snow White sits up, they direct her to the woods WHERE A DAZZLING LIGHT SHINES THROUGH A TREE. As she walks animals fall in alongside her.

A little way away, Gus snores in his sleep. The golden light crosses his face and he wakes up. As he opens his eyes, he stares in wonder, then quickly wakes the other dwarves.

They all stare in amazement now, even the blind MUIR. Eric is the last to wake up, wondering what the fuss is all about.

They rise and follow to --

AT THE TREE

She stands BENEATH THE GIANT TREE, facing a MAJESTIC WHITE HART.
The air around the mystical creature shimmers with a golden light.

BEITH

No one's ever seen it before.
The excited Muir grabs his son Quert by the arm.

QUERT

The white hart bows before the princess,
father.
Sure enough, the HART lowers its head before Snow White. Muir's
face is lit up in the golden light, his blind eyes shining.

MUIR

It's blessing her.

ERIC

What are you talking about?

MUIR

You have eyes, huntsman, but do not see.
You who have been with her the longest.
Eric doesn't understand.

(CONTINUED)

69

CONTINUED:

MUIR

She is life itself. She will heal the land.
She is the one.

GORT

So you're saying she is destined?...
Muir can only shake his head.

MUIR

No one listens to me.

(BEAT)

Can't you feel it? Are you ailments not
gone? Gold or no gold, where she leads I
follow.

GUS

Aye!
The other Dwarves trade looks. Nion, the last, shrugs.
As Snow White strokes the hart's neck, the golden light
brightens, engulfing her.

-- SUDDENLY AN ARROW FLIES THROUGH THE AIR -- AND PIERCES THE
WHITE HART'S FLANK.

The HART roars in pain and bolts. The fairies and animals scatter in all directions now, their sanctuary violated. Eric looks up to see ALDAN the Yakut emerging through the trees on horseback, notching another arrow to his bow. A FIERCE WIND rips through the sanctuary now, shadows spreading where there was once light. Eric sees FINN appear on horseback, looking like a demon god in the gathering darkness. The huntsman grabs his axe. So do the dwarves, pulling on their battle masks. WILLIAM emerges through the trees to see ALDAN aiming his bow at Snow White. He rides into the Yakut's horse, knocking him off balance just as he fires -- The arrow narrowly misses Snow White, thudding into a tree. Gus grabs her by the hand.

GUS

Come on!
He runs with her into the forest.
Aldan turns on William furiously, drawing his curved sword, but before he can swing the dwarves attack both men --
Eric only has eyes for Finn. They stare at each other in the roaring wind, then Finn gallops into the forest after-Snow White
Eric RUNS in the same direction --

(CONTINUED)

70

CONTINUED: (2)

William fends off the furious dwarf attack then rides off in pursuit of snow white --
Aldan sees him but is too busy defending himself against COLL and DUIR to give chase --

132 EXT. ENCHANTED FOREST - DAY. 132

All around the forest the shadow of death is spreading. Gus runs, dragging Snow White behind him. Galloping through the trees, WILLIAM spots them up ahead, riding faster.

133 EXT. ANOTHER PART OF THE ENCHANTED FOREST - DAY. 133

Bow and arrow at the ready, Eric runs after Finn. All around him the forest is darkening. He follows the sound of galloping hooves when suddenly they stop. He stops too, notching an arrow to his bow, peering into the gloom and listening. There's a tense silence, then SUDDENLY HE HEARS A NOISE. He spins around, ready to fire, when he sees it's only Finn's riderless horse galloping past --
He realizes too late that it's a trick -- FINN EXPLODES OUT OF THE DARKNESS, catching him a glancing blow with his sword --

134 EXT. STONE RUINS/ GROVE/ ENCHANTED FOREST - DAY. 134

Coll and Duir leap up at Aldan, trying to drag him off his horse, but he's a ferocious fighter, driving them both back --

135 EXT. ENCHANTED FOREST - DAY. 135

William spots Snow White up ahead. She disappears into the trees and he rides faster. She erupts from behind a branch and pulls him off his horse. Gus races over and raises his axe --

SNOW WHITE

Gus, no!
Gus's axe stops inches from William's eyes. Snow White recognizes the young warrior, staring at him in surprise.

SNOW WHITE

I saw you at the village.
William looks up at her, out of breath:

WILLIAM

It's me. William.
Snow White stares in disbelief, tears of surprise welling in her eyes. Gus looks even more confused, lowering his axe. William slowly rises to his feet, gazing back at Snow White, when THEY HEAR A TWIG SNAP --
Gus hears it too, spinning around --

(CONTINUED)

71

135 CONTINUED: 135

-- To see ALDAN with an arrow notched to his bow --

GUS

PRINCESS!

Gus launches himself -- and takes the arrow meant for Snow White. Before Aldan can load another arrow -- William fires an arrow of his own, striking him in the chest. The Yakut topples over, dead at last but still astride his horse. Snow White falls to her knees in anguish, cradling the dying Gus. He smiles weakly, holding her gaze, then whispers:

GUS

I shan't leave you, Miss.

136 EXT. ANOTHER PART OF THE ENCHANTED FOREST - DAY. 136

Eric charges into Finn with a cry of rage. Finn deflects the blow and hurls him back into the trees. Driven by fury, Eric charges again, but Finn uses his anger against him, ducking under the vicious blow and landing a brutal one of his own -- Eric crashes into another tree. His eyes are still full of hatred but his body is weak. Finn smiles in contempt from a few yards away.

FINN

I captured many girls, but your wife was

special.

ERIC

What?!

FINN

She fought and then she begged. For her life. Please?!!! You should know she called for you. Your Sara.

ERIC

How do you know her name?!
Eric is shocked, desperate.

FINN

She told me. Just before I slit her throat.

-ERIC

Bastard... .-
Eric notices a fallen TREE TRUNK behind Finn -- dead branches STICKING UP LIKE SPIKES. Finn steps toward him...

FINN

Now you can look for her in the other world and beg for her forgiveness.

(CONTINUED)

71A

136 CONTINUED: 136

Finn smiles and raises his sword for the death blow -- when ERIC LUNGES. He throws himself at Finn, his momentum carrying them both into THE DEAD TREE'S SPIKED BRANCHES -- The branches pierce Finn's body, their tips digging into Eric's flesh. Finn howls in agony --

137 OMITTED 137

72

138 EXT. ENCHANTED FOREST - DAY. 138

Finn writhes, fighting to pull himself free of the branches but Eric holds him down, even as the spikes dig into him, forcing Finn's wounds to stay open - unable to heal.

FINN

Sister -- heal me!! --

139 OMITTED 139

140 ENCHANTED FOREST - DAY. 140

-- the SHADOWY ENERGY swirls around Finn's wounds -- but as the branches keep the wounds open, they cannot heal --

141 INT. THRONE ROOM - DAY. 141

Ravenna sits at her desk - she is small and alone in the vastness of the hall.
She stares off into space, a quill in her hand - parchments laid out before her.
Then suddenly her body convulses - the bottle of black ink spills - dark tendrils of liquid seep across the papers and onto the floor.

RAVENNA

Finn ...no!
She falls to the floor - writhing.
She fights hard at first - but then begins to weaken - her power fades as she ages.
Then she stops.

RAVENNA

Forgive me, brother.

142 ENCHANTED FOREST - DAY. 142

Finn gasps as he feels Ravenna cut him off. Reacts in horror and heartbreak as his wounds stop trying to heal.

FINN

Sister...
Finn twitches for a moment, looks to Eric.

FINN

I feel...
Then the light goes out of his eyes. He is finally dead.
Slowly, Eric pulls himself free of the branches cutting into his flesh.

72A

143 INT. THRONE ROOM - DAY 143

She has broken their connection. We pull away from her.
Ravenna's head is down, depleted, forlorn. Completely still.
Ink pools around her bony hands. But when she raises her head --
We see conviction, hatred and determination.

(CONTINUED)

143 CONTINUED: 143

RAVENNA

You will pay. You will pay!!!

144 EXT. ENCHANTED FOREST - DAY. 144

Still bleeding from his wounds, Eric hurries back through the forest until he sees Snow White and the seven dwarves gathered around Gus's body, chanting a low prayer. Eric stares in surprise, then notices William.

ERIC

Who is this?

Beith is about to reply when William answers for himself.

WILLIAM

My name is William. I am Duke Hammond's son.

(BEAT)

You look familiar.

Eric dodges a bit with --

ERIC

What is the Duke's son doing riding with the Queen's men?

WILLIAM

I was looking for the princess.

ERIC

Why?

WILLIAM

To protect her.

ERIC

The princess is well protected as you can see.

WILLIAM

And who are you?

ERIC

The man who got her this far your lordship.

WILLIAM

I'm grateful for your help but I will take her from here.

ERIC

You'll have to wait for your voice to break before you give me orders -

William draws his sword in indignation and Eric draws his axe.

(CONTINUED)

144 CONTINUED: 144

ERIC

Anyone can draw steel, boy. It takes a man
to use it.
William is about to react when Snow White turns...

SNOW WHITE

Leave him, huntsman. He's our friend.
He glares but his eyes glisten with tears. Snow White is
still bowed over Gus's body, sobbing, mourning.
The prayer chant ends. Nion spits with anger and walks away.

NION

We need to convene.
They all follow him a few steps away, where they have
privacy.

BEITH

What is it, Nion?

NION

This is what happens when dwarves mix
with men. We always come out worse. We
have big hearts and we'll fight for any
cause -- but for what? For some new Queen
to call us runts and turn us out of our
homes again?

GORT

I've nothing against the girl, but I'm
not willing to risk my life for her
either, like poor Gus.
Beith considers quietly, the other dwarves listening too.

DUIR

(whispers to Coll)
Does this mean we're not fighting the
Queen?

COLL

(WHISPERS BACK)

Not sure yet.

QUERT

What about the gold he promised us?

NION

What use is gold if you're dangling by
your bony neck, you jackdaw?!

BEITH

Aye, the Queen will flay us alive for helping her!

(CONTINUED)

75

144 CONTINUED: (2) 144

MUIR

The White Hart blessed the girl.
Nion shakes his head and rolls his eyes, but Beith listens.

MUIR

Even our own legends speak of the redeemer who will heal the land.

GORT

That little mutton?

MUIR

All the lions and wolves in the kingdom have tried to defeat the Queen and failed. Why not a mutton?
The dwarves stare at him incredulously.

NION

Gus lost his life because of her!

MUIR

No. He gave his life for her. As will I if necessary. Look at us. Look at what we've become.
They trade looks. They know where he's going with this.

MUIR

We were once proud, now we pilfer and drink and dream of when we didn't. I am willing to die for a chance at becoming the man I once was.
And that is the last word. Quert puts his arm around his father and kisses his forehead. Beith and Gort trade a nod and a smile.

145 EXT. STONE RUINS/ GROVE/ ENCHANTED FOREST - DAY. 145

QUERT sings a CELTIC MELODY OF LOSS as Gus is laid out on a funeral pyre. All around him, THE BRIGHT COLORS OF THE ENCHANTED FOREST HAVE FADED and there are no animals and fairies to be seen. It's as if Ravenna's shadow has passed here too. The tough, battle hardened dwarves shed tears like children. Snow White looks heartbroken as Beith lights the pyre. As the flames rise, a HAUNTING LAMENT carries us into the next scene ---

146 OMITTED 146

147 EXT. HILLS - DAY. 147

Quert's SONG CONTINUES as the group make their way across the barren hills and into the mountains --

148 EXT. HIGHLAND HILLS - DAY. 148

William walks alongside Snow White, glancing at her tentatively. He waits until the others are out of earshot.

WILLIAM

I'm sorry I left you.
She looks over and sees the remorse in his eyes.

SNOW WHITE

You didn't.

WILLIAM

If I'd known you were alive I would have come sooner.

SNOW WHITE

We were children, William. You're here now.
They reach some steep rocks and Eric turns around, offering Snow White his hand. She takes it and he helps her up the slope.
William looks on, feeling jealous.
Beith follows Duir and Coll up to the summit of the hill, then looks at the surrounding peaks.

BEITH

We'll rest the night at the top of this hill.

148a INT. MIRROR CHAMBER - ROYAL PALACE - DAY. 148a
From above - Ravenna stands in the center of the room, surrounded by ravens. She raises her arms and they take flight, circling above her. She lowers her arms and their swirling pattern lowers, until she is completely surrounded by them - a tornado of ravens.
She has become them, and they her.

149 EXT. CAMP SITE/ MOUNTAINS - NIGHT. 149

A FIRE CRACKLES. The dwarves have set up camp. Coll and Duir sit on a rocky outcrop, Coll braiding Duir's hair while Duir sharpens his axe.

COLL

That's not how you sharpen an axe. You sharpen downward. Not upward..

(CONTINUED)

76A

149 CONTINUED: 149

DUIR

My father taught me how to sharpen an
axe.

(CONTINUED)

77

149 CONTINUED: (2) 149

COLL

Well he taught you wrong.
He raises the axe, only half in jest.

DUIR

You want to test it?
William watches Snow White warming herself by the fire, then
heads over to Eric, who is also keeping watch.

WILLIAM

It's not my place to give you orders. I
misjudged you.
Eric looks up. He shakes William's hand.

ERIC

And I you.
William looks over to where Snow White is.

WILLIAM

We shared a childhood together, before she
was taken away. She hasn't changed. She has
that same light inside her. Surely you can
see it..
Eric looks at her.

ERIC

You'd be blind not to.

WILLIAM

If we can just get her to the castle, the
people.. The people will see it. She's
our only hope, Huntsman.

ERIC

We'll get her to the castle. Don't worry
about that..

WILLIAM

I've thought about her constantly. Every time I closed my eyes. I can hardly believe I've found her.

ERIC -

You should tell her. She'd appreciate it.

WILLIAM

I'm afraid to.

ERIC

Not telling someone how you feel and living with the regret is a lot worse.

(CONTINUED)

78

149 CONTINUED: (3) 149

150 OMITTED 150

150a EXT. MOUNTAINS - DAWN. 150a
Snow White sits on a rock, away from the camp, reflecting quietly.
She stares out at the surrounding mountains and valleys when she suddenly senses a presence behind her. She turns in alarm -- but it's only William.
William smiles back gently and whispers...

WILLIAM

Walk with me.
They walk into the silver birches.

SNOW WHITE

Up here it's as if nothing's changed. The world looks beautiful again.

WILLIAM

It will be. When you are Queen.
Snow White turns, surprised by his words.

WILLIAM

The people of this kingdom hate Ravenna with their very fiber.

SNOW WHITE

It's strange, but... I feel only sorrow for her.
William is taken aback by this but pushes on.

WILLIAM

Once people find out you're alive they will rise up in your name.
Snow White stares back at him uncertainly.

SNOW WHITE

It takes more than a name. I am not my father, William.

WILLIAM

You are his daughter. And rightful heir.

(CONTINUED)

78A

150a CONTINUED: 150a

He steps closer, gazing into her eyes devotedly.

WILLIAM

If I had a choice, I would take you far from here. And keep you safe by my side. But I have a duty. And so do you. They hold each other's gaze, Snow White still ridden with doubt.

(CONTINUED)

79

150a CONTINUED: (2) 150a

SNOW WHITE

How do I inspire? How do I lead men?

WILLIAM

The same way you led me when we were children. I followed you everywhere. Ran when you called. I would have done anything for you. She looks touched by his words, smiling softly, trying to make light of them.

SNOW WHITE

That's not how I remember it.

WILLIAM

No?

SNOW WHITE

No... They gaze into each other's eyes, close enough to kiss.

SNOW WHITE

I remember we were always arguing. And

fighting. And...

She trails off, lost in his gaze. He stops, leans closer and kisses her gently. They stay like that a moment, then William pulls away, holding something in his hand. Snow White smiles as she sees that it's an APPLE.

With a mischievous smile, William holds out the apple for Snow White, just like he did when they were children.

SNOW WHITE

I remember this trick.

WILLIAM

(With mock innocence)

What trick?

Snow White holds his gaze, then snatches the apple from him before he can take a bite, raising it to her lips with a smile. As she bites --

150b OMITTED 150b

150c OMITTED 150c

150d EXT. CAMP SITE/ MOUNTAINS - DAWN. 150d.

Eric, startled,- awakens.

80

150e EXT. MOUNTAINS - DAWN. 150e

As Snow White chews, a flicker of a smile crosses William's face. Snow White stares curiously, then suddenly gasps, struggling to breathe --

150f EXT. CAMP SITE/ MOUNTAINS - DAWN. 150f

Eric stands up, looks around, dwarves still asleep. He shakes William, who wakes at the ready.

They walk into the trees and follow --

A SINGLE SET OF TRACKS.

150g EXT. MOUNTAINS - DAWN. 150g

Snow White staggers back and collapses in the snow, choking from poison. Her eyes water and her vision blurs. The false William kneels beside her and slowly she sees Ravenna's features burning through, her cold blue eyes gleaming in

TRIUMPH --

A SCREAM fills the air -- not Snow White but dozens of birds shrieking in the sky above --

151-157 OMITTED 151-157

158 EXT. MOUNTAINS - DAY. 158

Eric and William hear the panicked bird cries and run --

158a EXT. SILVER BIRCH TREES/ MOUNTAINS - DAY. 158a

Snow White's limbs are petrified, frost spreading across her cheeks -- but her eyes are open, taking in everything.

Ravenna leans over her, smiling.

RAVENNA

You see, child, love always betrays us.

A sigh escapes Snow White's lips, condensing into steam.

RAVENNA

By fairest blood it was done and only by
fairest blood can it be undone. You- were
the only one who could break the-spell
and end my life, and the only one pure
enough to save me.
She draws away, unwrapping her sacramental dagger.

RAVENNA

You don't realize how lucky you are,
never to know what it is to grow old.

(CONTINUED)

81

158a CONTINUED: 158a

She raises the knife, about to cut out Snow White's heart -

WHEN SUDDENLY HER BODY SHATTERS INTO A FLOCK OF SHRIEKING

RAVENS --

And now we see the HUNTSMAN STANDING THERE, AXE IN HAND, THE

RAVENS FLAPPING AROUND HIM --

William blasts with a sword at the screeching birds --
Eric goes after her now, swinging his twin hatchets. The
ravens scream and pluck at his eyes but he hacks at them
fiercely, William joining in, until the shrieking birds
finally take to the sky and vanish on the horizon.
Eric and William rush to Snow White's side now. The dwarves
arrive too, hurrying through the snow.
William cradles Snow White in his arms, trying to revive her,
but it's no use. Eric stares in dismay as he sees the poison
drain the color from her lips. He kneels down and gazes at
her. William turns to the dwarves.

WILLIAM

What are you looking at? Help her!
The dwarves stare back at him gravely but don't respond. He's
desperate now, irrational --

WILLIAM

You are dwarves, healers, save her!
He grabs the blind seer, MUIR, shaking him.

WILLIAM

Do something!
Muir stares back at him with his empty eyes, tears glistening
in them.
William collapses in prayer, the light in Snow White's eyes
almost gone. Eric looks over, sees William's grief is as
great as his own, and finally stops fighting.
Snow White looks up at William as if she wants to say
something, then the light in her eyes goes out.
The dwarves are heartbroken. Eric looks dazed.

William leans down and kisses Snow White gently on the lips.
He pulls away, .hoping against hope. And then --
Nothing happens. She lies there, lifeless and white as the
falling snow.
On all the faces - realizing that she is truly gone.

(CONTINUED)

81A

158a CONTINUED: (2) 158a

GORT

What do we do?

(CONTINUED)

82

158a CONTINUED: (3) 158a

BEITH

What we promised.

159 OMITTED 159

160 EXT. ROYAL CASTLE - DAY 160

A flock of ravens whips across the sky, swooping into --

161 INT. MIRROR ROOM - DAY. 161

The ravens burst into the mirror room and "crash" to the
ground. Their swirl becomes --
Ravenna, on all fours, looking worse for wear, surrounded by
dead ravens. The effort depleted her. She GROWLS as she
crawls toward the mirror.

RAVENNA

What must I do?! Where is she?! Where
have they taken her?! Answer me!
The mirror just REFLECTS RAVENNA'S weary and aging face.

RAVENNA

ANSWER ME!!!!

Nothing. Ravenna releases it all, looks up and quietly
pleads...

RAVENNA

help me...

MIRROR MAN

(MOCKS HER)

"Help me?"...

(BEAT)

There is nothing more pathetic than
grovelling desperation. You sicken me, my
Queen.

The mirror starts to ripple, distorting Ravenna's face into
something even more awful.

161a EXT. PLAINS NEAR CASTLE - DAY. 161a

A wide shot as the group carries Snow White toward the
castle.

162 EXT. DUKE HAMMOND'S STRONGHOLD - DAY. 162

Snow White's body is wrapped in a shroud, laid out on a
funeral board. William leads it with tears in his eyes. Eric
and the dwarves walk alongside the body, all lost in grief.

82A

162a INT. DUKE HAMMOND'S CASTLE - DAY. 162a

Crowds move in to see and mourn the processional. Eric is
careful to lower his eyes a bit to keep from being
recognized.

162b INT. FUNERAL CHAMBER/ DUKE HAMMOND'S CASTLE - DAY. 162b

Torchlight flickers. Snow White's body is laid out on a
funeral bier, her face angelic in death.

63

163 INT. GENERAL'S TENT - COURTYARD - NIGHT. 163

Tent flaps open. William stands before Duke Hammond and his
council of LORDS, arguing his case with fierce passion --

WILLIAM

She died for us! For our cause! We cannot
hide behind these walls and watch this
land die with her!

DUKE HAMMOND

Your grief clouds your judgement, my son.

WILLIAM

My grief makes me see clearly, father.

163a INT. FUNERAL CHAMBER/ DUKE HAMMOND'S CASTLE - NIGHT. 163a

Eric steps from the shadows up to Snow White's body, flask in hand. Drunk.

ERIC

Here you are. Where it ends. Dressed Up
to pretty.
He takes another pull from the flask.

ERIC

Like you're asleep; about to wake-up and
give me more grief. Am I right?
The he touches her arm. Feels the fabric of her funeral
dress. Looks at her face and breaks a bit - losing the
drunken swagger and speaking with her as if she was still
alive.

ERIC

You deserved better.
And then he answers her...

ERIC

She was my wife, princess. That was your
question that went unanswered. Sara was
her name. When I came back from the wars
I carried with me the stench of death and
the anger of the lost. I wasn't worth
saving. But she did so anyway. I loved
her more than anything or anyone. And
then I let her out of my sight and she
was gone and I became myself again. A
self I never cared for. Until you. You
remind me of her. Her spirit. Her
heart. And now you, too, are gone. You
both deserved better. And I'm sorry to
have failed you as well.

(CONTINUED)

83A

163a CONTINUED: 163a

Snow White lies pale and motionless on the bier. Eric reaches
down and gently brushes a strand of hair off her face.

ERIC

You will be a Queen in heaven now...
He leans down and kisses her lips.

ERIC

And sit among the angels.
He finally turns and leaves the chamber, tossing the flask
aside, disgusted with himself.
As we listen to his footsteps fade we hold on Snow White's
beautiful face. For a long time she stays perfectly still,

THEN --

Her lips part ever so slightly, and she lets out an almost

inaudible whisper of breath.

(CONTINUED)

84

163a CONTINUED: (2) 163a

Snow White's eyes open, gazing up at the ceiling, her thoughts far away. There's a strange calm about her now, a quiet acceptance, as if she knows what she must do.

164-168 OMITTED 164-168

169 OMITTED 169

169a OMITTED 169a

169B EXT. NEAR THE CASTLE GATES - DAY (MOVED FROM 171) 169B

Eric, carrying all his gear, eyes down, strides toward the gate and a clean getaway.

ERIC

Open the gate.

PERCY (O.S.)

Huntsman!

Eric stops. He's been recognized. Percy catches up to him. They share a look and Eric sighs.

PERCY

Yes, I recognized you.
Eric sighs.

PERRY

We have no quarrel with you. Not anymore.
You returned the princess to us. And for that...

He hands over a heavy sack of gold. Eric takes it, weighs it in his hand. God does he need it, but...

ERIC

Keep your money.

(CONTINUED)

85

169B CONTINUED: 169B

He hands it back and turns for the now open gate. He exits the castle and as the doors begin to close --

SHOUTS OF JOY. Eric spins, wanders back to see what the commotion is all about.

170 OMITTED 170

170a OMITTED 170a

171 INT. GENERAL'S TENT - NIGHT. 171

The council session continues. Duke Hammond stares at William gravely.

DUKE HAMMOND

My duty is to protect the people who come to me for help. I will defend them with my last drop of blood but I will not abandon these walls. I cannot afford to believe in miracles.

He suddenly stops as the SHOUTS outside the tent get louder. He goes to the flap, opens it to see --

Snow White , still dressed in her white funeral robes, stands at the top of the stairs that leads down into the courtyard.

171a EXT. COURTYARD - DUKE HAMMOND'S CASTLE 171a

Everyone comes out of their tents and stands beneath Snow White. Her heart pounding, she makes her way down the stairs. All are riveted by the sight of her, as if they're looking on an angel or a living miracle.

Eric makes his way back into the courtyard and he, too, is stunned as he slides in next to the dwarves in the crowd.

BEITH

It's a miracle!

Duke Hammond, embarrassed and still stunned by the sight of her, walks up the stairs to greet her. Several Generals follow him but stay a few steps below them. Hammond takes her by the hands as they speak.

DUKE HAMMOND

Your highness...

(He can't believe his eyes)

We thought you...

SNOW WHITE

No, my lord.

William, below, stares at her in joy while his father still looks dazed.

(CONTINUED)

86

171a CONTINUED: 171a

DUKE HAMMOND

You must rest -

SNOW WHITE

I have rested long enough.

Her voice is gentle but full of quiet conviction.

SNOW WHITE

I am ready to ride by your side, my lord,
when you face the Queen in battle.
The Duke looks speechless for a moment.

DUKE HAMMOND

There will be no battle, your highness.
The best thing you can do for your people
is stay safe behind these walls.

SNOW WHITE

That is all I thought to do when I
escaped. But I have come to learn there
is no peace while others suffer. Have you
not learned that?

DUKE HAMMOND

The Queen cannot be defeated. She cannot
be killed. And therefore there can be no
victory.
Snow White hesitates, her heart pounding, then replies:

SNOW WHITE

I can vanquish her. Defeat her. I am the
only one. She told me so herself.
Duke Hammond starts to object, but Snow White's eyes and, now
her feet, lead her down the stairs to her people. When she
reaches the last step - now at their level - she speaks...

SNOW WHITE

I have been told that I represent you,
that it is my place to inspire you. That
is wrong. I am not a Queen, not a
leader, not a warrior.
Absolute silence in the courtyard as people, lords, knights
hang on her every word.

SNOW WHITE

You represent me, who I've become - your
hopes, your courage, your will - inspires
me.

(BEAT)

I have also been told my place is not to
fight but to stay here, safely behind
these walls. I will not.

(MORE)

(CONTINUED)

86A

171a CONTINUED: (2) 171a

SNOW WHITE (cont'd)

I hold life sacred, even more since I've tasted freedom, but I've lost my fear of death.

(CONTINUED)

87

171a CONTINUED: (3) 171a

Heads nod, people murmur approval. She has them in the palm of her hand.

SNOW WHITE

If Ravenna comes for me, I will ride to meet her. And if she doesn't, I will ride to meet her.

(looks back at Generals)

Alone if I must.

(back to people)

But if you would join me, I will gladly give my life for you. For this land and its people have lost too much.

Eric and the dwarves couldn't look prouder.

Duke Hammond stares at her for a moment, then BOWS. A beat, then William follows, then all the Lords and Knights. His eyes fixed on Snow White, Eric bows too. Then Beith. Then Muir and his son, Quert. Then Coll and Duir. And finally even Gort and Nion.

Snow White stands alone, overwhelmed by the faith of the kneeling warriors, and the responsibility on her shoulders.

171b INT. MIRROR CHAMBER - ROYAL PALACE - NIGHT. 171b

Ravenna raises her head to look into the mirror.

MIRROR MAN

Yes, my Queen! Yes!!!!

The Mirror Man laughs because Ravenna's face is younger, her energy has returned and we see why when --

WE PULL BACK to reveal several CRONES, young only minutes before, now old and lying on the floor.

Ravenna smiles, girding herself for the fight to come.

172 OMITTED 172

173 OMITTED 173

174 OMITTED 174

175 OMITTED 175

176 OMITTED 176

177 OMITTED 177

87A

177a OMITTED 177a

177b EXT. CASTLE - NIGHT. 177b

The army is amassed and ready to leave the gates. Snow White, in full armor, sits astride a white horse, her coat of chain mail glittering in the torchlight. She looks like an angel, bearing her fathers standard.

Eric rides up next to her. She is happy to see him.

ERIC

Back from the dead and instigating the masses.

SNOW WHITE

So the Huntsman fights for something other than himself.

ERIC

Only if you have need of a brutish soldier.

She smiles, moved. He turns his horse to full back, but before he leaves...

ERIC

You look fetching in mail.
A bugle sounds and --

88

177c EXT. CASTLE - NIGHT. 177c

The Duke's army pours out of the great gate, their torches blazing in the night. From above, it looks like a river of lava coursing through the valley. Duke Hammond roars at the top of his voice, urging his riders on, and now we see their vengeful fire spreading across the plain.

178 EXT. QUEEN'S BALCONY - ROYAL PALACE - NIGHT. 178

Ravenna and the general on the balcony. All around, soldiers and Guards scurry to look busy lest they draw her wrath (though some can't help but notice her aging appearance. Ravenna sweeps away a map held out to her.

RAVENNA

I don't need a map to see you've failed me, fool, your face is map enough!

BLACK KNIGHT GENERAL

Yes, my Queen.

RAVENNA

Where are they now?

BLACK KNIGHT GENERAL

A half day's march away. Every hour their numbers grow. Rebels, peasants and deserters rally to them wherever they -

RAVENNA

Deserters?

BLACK KNIGHT GENERAL

Yes, my Queen.

(CONTINUED)

89

178 CONTINUED: 176

BLACK KNIGHT GENERAL (cont'd)
They say the King's standard flies again.
And now Ravenna understands -- Snow White.

RAVENNA

Let them come. Let them break their hearts and skulls on these castle walls and bring my prize to me. You must not harm her. I need her heart -- still warm with blood.
As she strides away. To soldiers --

RAVENNA

Victory comes!
178a EXT. PLAINS - WIDE - DAWN. 178a
Hammond's army thunders toward the castle. And then they arrive at --

179 EXT. SAND DUNES OVERLOOKING RAVENNA'S CASTLE - DAWN. 179

Horses crest the hill. And now, all around Snow White, we see her army -- not just Duke Hammond's men -- but REBELS -- PEASANTS -- WOMEN -- all willing to follow her.
Eric and William ride nearby. One of the Duke's commanders arrives to brief him.

DUKE'S COMMANDER

My lord, we only have a few hours before the tide comes in. Not long enough to breach the castle walls. We'll either be completely exposed or drowned by the ocean.

DUKE HAMMOND

Is there any other way in? Tunnels? Caves?

DUKE'S COMMANDER

No, my lord.
Gloom descends on the gathering.

SNOW WHITE

If we are at the portcullis when the sun

clears the horizon it will be open.
They all look at her.

(CONTINUED)

90

179 CONTINUED: 179

DUKE HAMMOND

But how?

180 EXT. SEA/ SEWAGE TUNNEL/ RAVENNA'S CASTLE - DAWN. 180

An unmistakable brown sludge pours out of a sewage tunnel into the sea. It is the same sewers where Snow White escaped. We hear the sound of splashing oars and grumbling:

FROM INSIDE THE SEWAGE TUNNEL

We look out at the faces of the dwarves, peering inside.

NION

We're promised gold and volunteer for manure. How low has the dwarf race sunk?

BEITH

Hi-Ho boys. Off to work.
And they begin to crawl inside.

181 EXT. BALCONY - RAVENNA'S CASTLE - DAWN. 181

Ravenna stares out. On the distant cliffs she sees the banners of the rebel army. A ray of sunlight pours through the clouds, lighting up the tiny figure of Snow White.

RAVENNA

Come to me.

182 EXT. CASTLE SEWERS - DAWN. 182

Coll and Duir wade through the sewage, their axes held up in front of them, not a flicker of emotion on their faces.

DUIR

Seven dwarves against an army.

COLL

I like them odds.
Behind them, Beith covers his nose from the stench, Gort and Nion look like they're about to be sick, and Muir and his son bring up the rear, the brown slime almost at Quert's mouth.

QUERT

Times like this I wish I was taller.

183 EXT. SAND DUNES OVERLOOKING RAVENNA'S CASTLE - DAWN. 183

Crashing waves break against the rocks, washing over the sand.
Duke Hammond stares at the RISING TIDE in concern.

DUKE HAMMOND

We don't have much time.

(CONTINUED)

91

183 CONTINUED: 183

SNOW WHITE

Then we should ride now. They'll have the portcullis up by the time we arrive.
Duke Hammond considers, then raises his sword. Snow white glances at the huntsman. He breaks rank and rides closer to her. There's a tense silence, then the Duke BRINGS DOWN HIS SWORD and his riders charge down the dunes.

184 EXT. BALCONY - RAVENNA'S CASTLE - DAWN. 184

Ravenna stares out confidently, her eyes still fixed on Snow White's distant banner.

185 EXT. CASTLE COURTYARD - DAWN. 185

The trap door in the courtyard rises and we see Beith's head pop up, his expert eyes scanning the courtyard until they spot the portcullis. Ravenna's guards hurry past without seeing him, taking their positions on the battlements. Beith slips back down into the sewer.

BEITH

The gatehouse is fifty yards away to left.
Half a dozen guards and fifty armed soldiers. Archers on either side.

DUIR

(Pulling out a huge knife)
Give us a couple of minutes.

COLL

Four tops.

186 EXT. BEACH - DAWN. 186

Snow White rides across the dunes. All around her, riders gallop along the surf, waves crashing around them. Ravenna's castle comes into the view, the portcullis still down.

187 EXT. COURTYARD/ CASTLE - DAWN. 187

Coll and Duir move stealthily through the busy courtyard, so small and fleet they're almost invisible.

188 EXT. BALCONY/ RAVENNA'S CASTLE - DAWN. 188

Ravenna looks on as her archers take their positions and her artillery men load missiles onto their trebuchets.

189 EXT. BEACH - DAWN. 189

Snow White suddenly sees tiny dots of firelight on the castle walls. Eric realizes what they are and rides faster. The pinpoints of light soar up in the air, growing larger and brighter, until we realize they're FIERY MISSILES. Eric forces Snow White's horse out of the way as a fireball explodes yards from her.

(CONTINUED)

92

189 CONTINUED: 189

Fire rains down on the Duke's army now, panic spreading in the ranks. Snow White takes her father's banner and holds it aloft, rallying the men and riding on.

190 EXT. GATEHOUSE - DAWN. 190

Two unsuspecting guards collapse outside the gatehouse. Before the other guards can react, Coll and Duir are on them, moving fast and hard, the assault over in seconds.

191 EXT. SEWER MANHOLE/ COURTYARD - DAWN. 191

Beith sees Coll and Duir signal from outside the gatehouse.

BEITH

Come on!

192 EXT. BEACH - DAWN. 192

Waves crash over the rocks. Fireballs explode in the sand. Snow White sees men falling all around her, tears welling in her eyes, but she never falters. As William rides on, he sees the castle walls through the smoke, the portcullis still down.

193 INT. GATEHOUSE -- DAWN. 193

The GUARDS in the gatehouse look over as the door splinters and the dwarves come crashing through in their battle masks. Even though they're outnumbered, the seven fight like demons -- until the enemy are subdued.

194 EXT. BEACH -- DAWN. 194

On the castle walls, archers replace the trebuchets. Snow White holds up her shield to protect herself from the sea of arrows. Up ahead, the portcullis is still down, Duke Hammond's forces

circling back as they're trapped against the walls.

WILLIAM

You must turn back!

SNOW WHITE

I gave my word I would stand with them!

195 INT. GATEHOUSE -- DAWN. 195

A huge pulley controls the portcullis. Beith, Gort and Nion draw their pickaxes while Coll and Duir tie up the guards.

BEITH

Now let's see how this works! --

With a mighty blow of his axe, Beith shatters the chains holding up the pulley. The counter weights go flying down and the portcullis comes shooting up -- then suddenly stops -- JAMMED.

93

196 EXT. BEACH -- DAWN. 196

The Duke's army are still circling the gates, stones and hot oil pouring down on them from above. Arrows slam into Snow White's shield but she still refuses to retreat.

197 INT. GATEHOUSE -- DAWN. 197

Beith peers down at the jammed counter-weights in frustration when he hears a fierce cry. GORT jumps on the counter-weight, trying to bring it down. Nion follows, yelling at the top of his voice. Duir puffs up his proud chest and leaps onto --

198 EXT. BEACH -- DAWN. 198

Snow White sees the portcullis shoot up now, the dwarves hanging onto the counterweights for dear life. Smiling in relief, she gallops through the open gates with Eric and William.

199 EXT. CASTLE COURTYARD -- DAWN. 199

The Duke's riders charge into the courtyard. ARCHERS fire at them from every corner of the castle, but they raise their shields and leap off their horses, forming a defensive wedge.

200 EXT. BALCONY/ RAVENNA'S CASTLE - DAY. 200

From her balcony above the portcullis, Ravenna watches her own men being slaughtered; she enjoys the spectacle (Ravenna does not care one bit about those men). Her eyes are locked on Snow White.

RAVENNA

Let her come to me...ALIVE!

Ravenna's soldiers are merely there to hold Snow White's army

back. She has planned the whole thing, calculated every move.

201 EXT. CASTLE COURTYARD - SAME - DAY. 201

**TORTOISE FORMATION _ SNOW WHITE FIGHTS _ SNOW WHITE LOOKS UP TO
RAVENNA.**

SNOW WHITE GOES THROUGH FIRE TO THE SIDE DOOR. -

202 EXT. BALCONY/ RAVENNA'S CASTLE - DAY. 202

Like a spider waiting in her web, with no concern about her soldiers' situation, Ravenna remains calm and calculated. Ravenna turns around and leaves the balcony to the throne room.

203 EXT. CASTLE COURTYARD - SAME - DAY. 203

SNOW WHITE rushes into the castle. As soon as she passes the door a dozen of Ravenna's men come outside closing the trap.

(CONTINUED)

93A

203 CONTINUED: 203

Now Eric, William and their men have to fight the road block. In the courtyard, Ravenna's men are losing more and more ground. Snow White's army will win.

(CONTINUED)

94

203 CONTINUED: (2) 203

Eric and William fight like demons, twice as fast, twice as strong . They MUST pass.

204 OMITTED 204

205 OMITTED 205

206 OMITTED 206

206a OMITTED 206a

206b OMITTED 206b

207 INT. THRONE ROOM - DAY. 207

Snow White storms into the throne room. She is breathing heavily, a mix of fear and determination.

KNOCK... KNOCK... KNOCK

The raven claw ring, taps, resonating through the halls. Ravenna stands at the top of the stairs, the mirror room behind her.

Snow White approaches.

SNOW WHITE

It ends today... I have come for YOU!

RAVENNA

(MOCKINGLY)

My rose has returned
(looking at Gus' small sword)
.with a thorn!
207a OMITTED 207a

(CONTINUED)

95

207a CONTINUED: 207a

208 OMITTED 208

209 OMITTED 209

209a INT. THRONE ROOM - DAY. 209a
Eric, William and a dozen men rush in.
Ravenna smiles, raises her hand.

RAVENNA

I'll show you thorns!
In a terrifying tremor, the black ceiling of the throne room starts to shatter into millions of shards.
Snow White turns back to see William, Eric and Hammond's men - the shards fall down like razor blades.
The men try to protect themselves. Some are caught out and skewered to the stone floor. Ravenna looks down at them in complete satisfaction.

The millions of black shards circle around Eric and his men, completely blocking them and keeping them away from Snow White.

RAVENNA

Come! ... Avenge your father, who was too weak to raise his sword.
The millions of shards assemble themselves into three seven foot tall, razor sharp creatures. The DARK FAERIES: Ravenna's ultimate soldiers.
Snow White looks at Eric and William - unable to help her.

(CONTINUED)

96

209a CONTINUED: 209a

Eric, William and the other men are completely surrounded by these creatures; they move so fast. Eric tries to step away from them... to no avail.

One of the creatures rises in front of William.

William tries to slash the creature.

His sword goes through and the creature reforms itself right away. The Dark Faerie opens it's mouth and screeches.

William gets smashed aside, saved only by his shield. The Dark Faerie grabs the soldier right behind William and sends him crashing into the wall.

Snow White walks up the stairs, torn and powerless.

She looks at Eric one last time.

Eric looks back as he fights off a Dark Faerie with his two shields. He knows he does not have much time left but he is ready to make the final sacrifice.

ERIC

(battle cry!)

Kill her!

209b INT. MIRROR CHAMBER - DAY. 209b

Snow White braces herself and promptly follows Ravenna into the mirror room. Now Snow White is exactly where Ravenna wants her to be.

The two women circle each other like heavyweight boxers.

SNOW WHITE

Ten years you locked me away!

Ravenna seems to relish this.

RAVENNA

And every day, every hour led you to this
,moment. It burned inside you. It drove
you forward, and here you are..

Listening only to her heart, Snow White lunges towards

Ravenna and tries - strikes at her with her sword.

Ravenna steps aside and with very little effort - throws her
to the other side of the room.

RAVENNA

That's it. Fight. Fight for your land...
for your loss and for Hope!

(CONTINUED)

209b CONTINUED: 209b

Snow White slams and slides across the floor, she stops under the archway at the top of the stairs. She is dazed. Ravenna treads on her back, then grabs her hair, pulls her head up to see William and his men being massacred.

RAVENNA

Watch them die. You gave them hope and they believed you. You have lead them to their deaths. How foolish your followers.

97

209c INT. THRONE ROOM - SAME - DAY 209c

Eric is trying to stay alive. He rams a Faerie into a pillar. Shredding the stone, the Faerie explodes in shards and reforms immediately behind Eric.

Grabbing the first man in sight, the Faerie throws the poor soldier to the other side of the room.

on the opposite side another Faerie slides faster than the blink of an eye, grabs the man in flight extending it's cutting limbs and claws the soldier to his death.

It is like carnage in slow motion.

209d OMITTED 209d

209e MOVED TO 209B 209e

210 INT. THRONE ROOM - SAME - DAY. 210

William is being overrun by a school of shards. The shards shape up into a Faerie taking William up high. In a violent arm blow, the Faerie projects William onto the banquet table six feet lower. The table shatters in splinters, William bouncing like a rag doll.

Spinning around on it's way down, the Faerie skewers a soldier and impales another one into a pillar. The Faerie drags him ten feet up, tearing and digging deep into the stone column.

211 INT. MIRROR CHAMBER - DAY. 211

Enraged, Snow White jolts her body and frees herself from Ravenna's grasp.

She swings her sword at Ravenna. She parries every attack with her bare hands.

Snow White is breathless. One more strike... but Ravenna blocks it again, and this time she doesn't let go.

(CONTINUED)

97A

211 CONTINUED: 211

RAVENNA

(face to face with Snow White)
You were never ready for this princess!
Snow White struggles to get out of her lock. Ravenna is too strong.
Snow White's wrist is twisted. She holds her sword tight but can't use it. Ravenna forces the twist. Her fragile bones crack.
Snow White screams in pain.
The sword drops on the ground.

SNOW WHITE

(GRUNTING)

I will... defeat... you... I am the only...

RAVENNA

Oh... please!
Ravenna back hands Snow White, sending her crashing to the wall. SLAM! Cuts on her face.
Ravenna looms closer, through the fire in the middle of the room. She stands IN the fire, unaffected.
For Snow White it is a vision of pure hell. So much power, so much hate.

RAVENNA

I have lived many lives. Ravaged entire kingdoms, I have been given powers you can't fathom. You cannot defeat ME?
.you are but a child!

(LAUGHING)

Ravenna's skin blisters and heals. Ravenna raises her arms and black shards start to cover the walls behind her... entombing them in darkness... the trap closes.

RAVENNA

But you are right... it is over.
Ravenna's laughter pierces Snow White like a dagger.
She feels powerless and lost, spitting blood and exhausted.
What else can she do?
Snow White stands up, stumbles, her right arm limp, blood dripping down her face.
She stares at Ravenna, she won't back down... she will never back down.

97B

212 INT. THRONE ROOM - SAME - DAY. 212

William, stumbling upon the dead bodies of his comrades, sees the shards starting to obstruct the entry of the mirror room. He runs towards it. Eric sees him and goes for it too. Behind William and in front of Eric, a Dark creature shapes up. William doesn't see it. The Faerie claws William from behind through his armor, stopping him still and sending him backwards against a pillar like a stone ricochet. The Faerie spins it's head 180 degrees and goes from turning its back to Eric... to facing the huntsman. Eric stops and tries to pull back. The Faerie powers up gathering shards from another creature, doubling in size and density. Like a fire hose of black shards, the Dark Faerie unloads a stream of razor blades at Eric. Eric digs his heels in... slowly grinds and slides on the floor, double shields up. The shields are being shredded. One shield gives way completely torn slicing Eric's arm. Eric has one shield left. He kneels down... it is a matter of seconds.

213 INT. MIRROR CHAMBER - DAY. 213

Ravenna approaches and grabs Snow White by the throat, squeezing hard.
Snow White is choking.

RAVENNA

I will never stop... I will give this wretched world the Queen it deserves...
Ravenna slams Snow White down onto the stone floor next to the mirror altar.
Snow White stretches for her sword as Ravenna approaches.
Ravenna un-sheaths her dagger.

RAVENNA

(TO HERSELF)

A life .for a life.

(CONTINUED)

97C

213 CONTINUED: 213

Snow White tries to reach her sword with her left hand, but it is too far. She tries to drag herself a little closer... still too far.
Ravenna straddles Snow White, raises her dagger above her head - smiling, relishing the imminent death blow. The black tomb has closed in around them.
Eric watches - despair wrought on his face -- as the knife falls.

RAVENNA

(in a spell incantation)
By fairest blood it is done!
Ravenna strikes... in the blink of an eye Snow White blocks
her strike, reaches for her dagger and plunges it into
Ravenna's chest, just as the huntsman taught her.
Ravenna gasps, locks eyes with Snow White.

SNOW WHITE

(whispers to Ravenna)
By fairest blood... it is undone!
Ravenna looks down. Three drops of blood fall onto Snow
White's armor.

BOOM... BOOM... BOOM

Ravenna stares in shock and disbelief.

RAVENNA

NO!

She pulls out the dagger, her face starts to age.
Ravenna is aging at an incredible pace. Her body gives way
and she slumps to the floor, below the mirror.
She looks at the mirror above her, gasping, reaching out, her
pale eyes looking for a friend, a miracle... but nothing.
The black shards that entombed the room start to shatter and
fall to the floor.

214 INT. THRONE ROOM - SAME - DAY. 214

William is on the ground, out of strength and has given up
the fight. A dark creature is slowly close to reaching
William's face with his sharp claws as William tries to hold
the creature's arm with his bare hands, severely bleeding.

(CONTINUED)

97CA

214 CONTINUED: 214

The Faeries have slowed down dramatically. Eric grabs a sword
on the ground and slices the Faerie in front of him... the
Faerie shatters.
William looks at Eric, in desperation begging for help. The
two men lock eyes. A silent understanding.

(CONTINUED)

97D

214 CONTINUED: (2) 214

Eric throws his sword and blows the other Dark Faerie in pieces, releasing William.
A silent pact has been made at this moment between the two men.
The remaining Dark Creature freezes. Eric and William are barely alive.

98

215 INT. MIRROR CHAMBER - DAY. 215

Snow White approaches Ravenna and kneels beside her, Ravenna is weak. She ages dozens of years within seconds, her face shows no anger, no hate, just a strange understanding.

SNOW WHITE

Why this? Why all of this?

Snow White, overwhelmed by compassion, places her hand on Ravenna's chest. Ravenna puts her own wrinkled hand on Snow White's.

Ravenna smiles. She gently taps on Snow White's... in a strange and affectionate motherly way.

Eric and William, exhausted and battered climb the steps of the mirror chamber. It is over.
Ravenna stares up at Snow White's face in a shining halo of light above her from the ceiling.

RAVENNA

(whispering to Snow White)
See child,... we are bound.

SNOW WHITE

(whispers to Ravenna calming)
It will be all right...
Ravenna whispers incomprehensible words with a peaceful smile on her face. The clouds move in the disc of light above Snow White. The light falls over Ravenna's face.
The light fades out of her eyes and she dies.

216 EXT. CLOISTER GARDENS/ CASTLE - DAY. 216

In the cloister gardens, a blossom flowers on the apple tree and the world is born again --

217 OMITTED 217

218 OMITTED 218

98A

219 INT. MIRROR CHAMBER/ CASTLE - DAY. 219

In death, Ravenna's beautiful blue eyes are wide open, fixed on the halo of light that surrounds Snow White's head.

DISSOLVE TO:

220 OMITTED 220

221 OMITTED 221

222 INT. CATHEDRAL - DAY 222

SNOW WHITE

Backlit in a golden hue. A crown is placed on her head.

We're in...

Packed for the coronation. Duke Hammond and Bishops surround her. Snow White smiles and looks out at all assembled - her subjects, her friends, the people she's come to know and love - meeting the eyes of Rose, looking young and beautiful again -- Anna and Lily -- the seven dwarves, who all wipe away tears.

She sees William off to the side, smiling, looking on adoringly. But her eyes continue through the crowd, looking

FOR --

Eric, in the very back of the cathedral, near the door. Their eyes meet, as if they're the only two in the room. This lasts several moments until --

BEITH

Hail to the Queen!

And then the huntsman smiles and leaves.

ERIC V/O

The land was healed, and the rightful Queen brought an age of peace and prosperity.

99

223 EXT. CASTLE - DAY 223

We drop down from the castle to find the huntsman, on horseback heading toward us.

ERIC (V.O.)

As for the huntsman...

Eric goes under the village arch, back toward the forest.

ERIC (V.O.)

He returned to the forest where he
belonged.